

# DRAGGING THE LINE

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Beth Webb

**Music:** Dragging the Line by Tommy James & The Shondells

**Start on Lyrics. First time through restart after 40 counts**

## WIZARD STEPS, ROCK, SAILOR

- 1-2&** Step right foot forward, lock left foot behind right foot, step right foot slightly to right side
- 3-4&** Step left foot forward, lock right foot behind left foot, step left foot slightly to left side
- 5-6** Right rock, left step in place
- 7&8** Right behind left, left step side, right step to right side

## TWO ¼ RIGHT TURNS, CROSS AND JAZZ POINTS

- 1-2** Left step, swivel ¼ turn right and step right in place
- 3-4** Repeat 1-2
- 5-6** Cross step forward left in front of right, point right to side
- 7-8** Cross step forward right in front of left, point left to side

## VAUDEVILLES WITH ¼ LEFT TURN

- 1&2&** Left cross, right together, left heel forward, left together
- 3&4&** Right cross, left together, right heel forward, right together
- 5&6&** Left cross, right together, left heel forward, left together
- 7-8** Right step, swivel ¼ turn left and step left in place

## ROCKS & TURNING TRIPLES

- 1-2** Right rock forward, left step
- 3&4** Right triple turning ½ right
- 5-6** Left rock forward, right step
- 7&8** Left triple, turning ½ left

## WCS CHUGS, JAZZ JUMPS

- &1-2** Right-left jump forward (knees bent), straighten knees (weight over left)

- &3-4** Right-left jump forward (knees bent), straighten knees (weight over left)
- &5&6** Right-left jazz jump forward (hips forward, arms back), right-left jazz jump back (hips back, arms forward)
- &7&8** Repeat &5&6

**First time through to "Dragging The Line" restart after jazz jumps**

### **TURNING TOUCHES WITH HIP LIFTS, JAZZ JUMPS, KNEE POPS**

- 1-2** Right touch with hip lift,  $\frac{1}{4}$  turn to left and step right in place
- 3-4** Left touch back with hip lift,  $\frac{1}{2}$  turn left and step left in place
- &5** Right-left jazz jump with  $\frac{1}{4}$  right (out, out)
- &6&7** Bend knees, straighten knees, bend knees, straighten knees (weight ending more over left)
- 8** Hold

**There are two different mixes of the music. In one, the horns are on counts 6 and 7. With that version, put the knee pops on counts &6&7 as written. If you have the other version, with the horns on counts 7 and 8, then hold on 6 and put the knee pops on counts &7&8.**

### **REPEAT**