

# Focus Day and Night

LINEDANCE.COM

**Count:** 80

**Wall:** 2

**Level:** Phrased Intermediate Plus

**Choreographer:** Weber Wen and Andie Ghidiu (US) November 2015

**Music:** Focus by Ariana Grande ft. Jamie Foxx

**Sequence: AB// AB// Tag// A// Tag// BB**

**Intro: 16 counts**

**A - 64 counts**

**A[1-8] Brush, side-rock, cross and cross, side-rock, kick-ball, walk, walk**

**12&3&4** Brush R fwd R diagonal, rock R side R, recover L, cross R over L, small step side L on ball of L, cross R over L

**5&6&7&8** Rock L to L side, recover R, kick L fwd, step on ball of L, walk fwd R, L 12:00

**A[9-16] Rock, ¼ side, touch, scissor step, point, ¼ hitch, 2 walks, twist, ¼ swivel**

**1&2&** Rock fwd on ball of R, recover L turning ¼ R, step side R on R, drag L in to R and touch 3:00

**3&4** Step L to L side at a fwd diagonal, close R next to L, step L fwd across R

**5 6** Point R to R side, turn ¼ R on R ending with R hitch 6:00

**&7&8** Two small steps fwd R,L, turn upper body ¼ R, swivel feet ¼ R 9:00

**A[17-24] Skate R , skate L, skate R together R, skate L, skate R, skate L together L**

**123&4** Skate R fwd at R diagonal, skate L fwd at L diag., skate R fwd diag., close L next to R, skate R fwd diag.

**567&8** Skate L fwd at L diagonal, skate R fwd at R diag., skate L fwd diag., close R next to L, skate L fwd diag.

**A[25-32] Cross, back-¼ turn, rock-step-close, step-lock-step-ball, walk, ¼ turn hitch**

**12&3&4** Cross R over L, step back on L, turn ¼ R stepping fwd on R, Rock fwd on L, recover R, step L next to R 12:00

**5&6&7&8** Step back on R, lock L over R, step back on R, step ball of L next to R, Step fwd on R, turn ¼ R and hitch L knee 3:00

**A[33-40] Side, ¼ turn, walk, full turn, rock, recover-ball, rock, recover-ball**

**123** Step L to L side, pivot ¼ R, walk fwd L 6:00

**4&56** Turn  $\frac{1}{2}$  L and step back on R, turn  $\frac{1}{2}$  L and step fwd on L, rock fwd on R, recover L

**&78&** Step ball of R next to L, rock fwd on L, recover R, step ball of L next to R 6:00

**A[41-48] Side-rock,  $\frac{1}{2}$  hinge, side, press-back- $\frac{1}{4}$  turn, step, touch-step, touch,  $\frac{1}{2}$  reverse spiral, ball**

**12&3&4** Rock side R on R, recover L, hinge  $\frac{1}{2}$  R on L, step side R on R, press L in front of R, recover at R back diagonal 12:00

**&5&6** Turn  $\frac{1}{4}$  L on L and step fwd, step fwd on R, drag-touch L next to R, step fwd on L 9:00

**78&** Touch R in front of L, close R to L crossing at ankle and turn  $\frac{1}{2}$  R on L, step fwd on ball of R 3:00

**A[49-56] Cross-back-side, step turn, side, fwd, fwd,  $\frac{1}{2}$  pivot, side, touch**

**123** Step fwd on L at R diagonal, step side R and back on R, step L side L

**4&56** Step fwd on R, pivot  $\frac{1}{2}$  L on R keeping weight R and drawing L foot in, step side L on L, step fwd on R 9:00

**7&8&** Step fwd on L, pivot  $\frac{1}{2}$  R on R, step L side L, touch R next to L 3:00

**[57-64]  $\frac{1}{4}$  turn,  $\frac{1}{2}$  turn,  $\frac{1}{4}$  turn (rolling vine), rock-step, side, push-slide, behind-unwind**

**123&4** Turn  $\frac{1}{4}$  R stepping fwd R, turn  $\frac{1}{2}$  R stepping back L, turn  $\frac{1}{4}$  R stepping side R, rock back L, recover R 3:00

**&5678** Step side L on L, touch R next L and push off with L sliding R to R side, cross L behind R, unwind  $\frac{3}{4}$  L (7-8) 6:00

**B - 32 counts (1-16 will be danced 2x)**

**B[1-8] Rock-step,  $\frac{1}{4}$  turn out-out, shoulder pops, behind-side-rock, behind-side-rock, together**

**1&a2** Rock R forward, recover L, turn  $\frac{1}{4}$  R and step R to side, step L to side 9:00

**3&4&** Hold, push L shoulder to side, hold, push R shoulder to side

**5&6&7&8** Step L behind R, rock side R on R, recover L, step R behind L, Rock side L on L, recover R, step L next to R

**B[9-16] Rock-step, touch-slide, slide, heel swivel, close-side, close-side, touch- ¼ side, touch-side**

- 1&23** Rock back on R, recover L, pushing off with L sliding R a little side R, Push and slide R more side R
- &4&5** Swivel R knee in-out (&4), touch L next to R, push off with R stepping side L on L opening knees
- &6** Close R in next to L closing knees, push off with R stepping L side L opening knees
- &7** Touch R next to L closing knees, push off with L and turn ¼ R stepping side R opening knees 12:00
- &8** Touch L next to R closing knees, push off with R stepping L side L

**B[17-32] (Repeat 1-16 one more time 6:00)**

**Tag: 1-4 Touch R fwd, touch R side R, touch R next to L, hold. (After wall 2 facing 12:00, after wall 3 facing 6:00)**

**Contact: andie2974@yahoo.com**