

Dancing In The Daylight

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Count: 64 **Wall:** 2 **Level:** High Improver

Choreographer: Maggie Gallagher (October 2017)

Music: Dancing In The Daylight by Scouting For Girls (Amazon)

Intro: 48 counts (start on main vocals)

S1: R SIDE, BEHIND, SIDE, TOUCH, SIDE, KICK, SIDE, TOUCH

- 1-2 Step right to right side, Cross left behind right
- 3-4 Step right to right side, Touch left next to right
- 5-6 Step left to left side, Kick right across left
- 7-8 Step right to right side, Touch left next to right

S2: L SIDE, BEHIND, SIDE, TOUCH, SIDE, KICK, SIDE, TOUCH

- 1-2 Step left to left side, Cross right behind left
- 3-4 Step left to left side, Touch right next to left
- 5-6 Step right to right side, Kick left across right
- 7-8 Step left to left side, Touch right next to left

S3: KICK, KICK & KICK, KICK, BACK ROCK, TOE STRUT

- 1-2& Kick right slightly across left x2, Step right next to left
- 3-4 Kick left slightly across right x2
- 5-6 Rock back on left, Recover on right
- 7-8 Touch left toe forward, Drop left heel

S4: STEP, ½ PIVOT, TOE STRUT, ½, ½, SIDE, TOUCH

- 1-2 Step forward on right, ½ pivot left stepping forward on left [6:00]
- 3-4 Touch right toe forward, Drop right heel
- 5-6½ right stepping back on left, ½ right stepping forward on right [6:00]**
- 7-8 Step left to left side, Touch right next to left

***Restart Wall 3**

S5: SIDE, DRAG, BACK ROCK, ¼, ¼, ¼, TOUCH

1-2 Big step right to right side, Drag left to meet right

3-4 Cross rock left behind right, Recover on right

5-6 $\frac{1}{4}$ right stepping back on left, $\frac{1}{4}$ right stepping forward on right [12:00]

7-8 $\frac{1}{4}$ right stepping left to left side, Touch right next to left [3:00]

S6: BOOGIE WALKS R, L, R, L, $\frac{1}{4}$, HOLD/CLICK, $\frac{1}{2}$ PIVOT, TOUCH/CLICK

1-2 Step on right twisting right on balls of feet bending knees, Step on left twisting left on balls of feet bending knees

3-4 Step on right twisting right on balls of feet bending knees, Step on left twisting left on balls of feet bending knees

(Choreographer note: Boogie walks Counts 1- 4 are danced in place, not moving forward)

5-6 $\frac{1}{4}$ left stepping forward on right, HOLD clicking fingers on right hand [12:00]

7-8 $\frac{1}{2}$ pivot left stepping forward on left, Touch right next to left clicking fingers on left hand [6:00]

****Restart Wall 6**

S7: SIDE, BEHIND, SIDE, CROSS, SIDE, POINT, SIDE, POINT

1-2 Step right to right side, Step left behind right

3-4 Step right to right side, Cross left over right

5-6 Step right to right side, Point left across right

7-8 Step left to left side, Point right across left

S8: HIP BUMPS R, L, R, L, STEP, $\frac{1}{2}$ PIVOT, STEP, $\frac{1}{2}$ PIVOT

1-2 Step right to right side bumping hips right, Bump hips left

3-4 Bump hips right, Bump hips left

5-6 Step forward on right, $\frac{1}{2}$ pivot left stepping forward on left rolling hips [12:00]

7-8 Step forward on right, $\frac{1}{2}$ pivot left stepping forward on left rolling hips [6:00]

(Easier option for counts 5-8: forward rocking chair)

***RESTART: On Wall 3 after 32 counts facing [6:00]**

****RESTART: On Wall 6 after 48 counts facing [12:00]**

***** THANK YOU TO MY HUSBAND JOHN FOR SUGGESTING THE MUSIC *****

Site: www.maggiemagpie.co.uk

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=121290