

# En Lille Melodi

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**Count:** 64                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Sally Hung , Taipei, Taiwan (Dec. 2015)

**Music:** En Lille Melodi by Banjo

## Sequence Of Dance: -

**On Wall 1, After Finishing 60 Counts (The 4th Count Of S8), Restart Facing 3:00**

**On Wall 3, After Finishing 60 Counts (The 4th Count Of S8), Restart Facing 9:00**

**Intro: 16 Counts From The Heavy Beat**

### **S1. TOE STRUT, TOE STRUT, R JAZZ BOX**

**1,2,3,4R toe touch slightly fwd, drop heel and weight R, L toe touch slightly forward, drop heel and weight L**

**5,6,7,8**      Cross R over L, step back on L, step R to R, step L fwd

### **S2. SIDE, KICK, SIDE, KICK, SIDE CHASSE, BACK ROCK RECOVER**

**1,2,3,4**      Step R to R side, kick L across R, step L to L side, kick R across L

**5&6,7,8**      Step R to R side, close L beside R, step R to R side, cross rock L behind R, recover onto R

### **S3. TOE STRUT, TOE STRUT, L JAZZ BOX**

**1,2,3,4L toe touch slightly fwd, drop heel and weight L, R toe touch slightly fwd, drop heel and weight R**

**5,6,7,8**      Cross L over R, step back on R, step L to L side, step fwd on R

### **S4. SIDE, KICK, SIDE, KICK, SIDE CHASSE, BACK ROCK RECOVER**

**1,2,3,4**      Step L to L side, kick R across L, step R to R side, kick L across R

**5&6,7,8**      Step L to L side, close R beside L, step L to L side, cross rock R behind L, recover onto L

### **S5. FWD LOCK STEP, TOUCH WITH CLAP, FWD LOCK STEP, TOUCH WITH CLAP**

**1,2,3,4**      Step R fwd, lock L behind R, step R fwd, touch L next to R with clap

**5,6,7,8**      Step L fwd, lock R behind L, step L fwd, touch R next to L with clap

### **S6. K- STEP (STEP TOUCHES ON DIAGONAL FWD AND BACK)**

**1,2,3,4** Step R to R front diagonal, touch L beside R, step L to L back diagonal, touch R beside L

**5,6,7,8** Step R to R back diagonal, touch L beside R, step L to L front diagonal, touch R beside L

### **S7. SIDE, BEHIND, ¼ TURN R, HITCH L, WALK BACK L-R-L, HITCH R**

**1,2,3,4** Step R to R side, cross step L behind R, ¼ turn R stepping R fwd, hitch L

**5,6,7,8** Walk back on L,R,L, hitch R

### **S8. CROSS ROCK RECOVER, SIDE ROCK RECOVER, ROCKING CHAIR**

**1,2,3,4** Rock R across L, recover onto L, rock R to R side, recover onto L

**5,6,7,8** Rock fwd R, recover onto L, rock back on R, recover onto L

**Happy Dancing!**

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