

NEON BLUE

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Count: 38 **Wall:** — **Level:** —

Choreographer: Fred Rapoport

Music: Neon Blue by The Mavericks

Position: Double hand hold. Man's hands are to the outside with the lady's hands on top of his

DIAGONAL STEPS, KICKS, LEFT VINE, TOUCH

1-2 Step forward and diagonally left on left, kick right forward past partner's right side

3-4 Step down and diagonally right on right, kick left forward past partner's left side

Release hands and slide right hands down partner's right arm, from elbow to fingertips

5-6 Step to the left on left, cross right behind left

7-8 Step to the left on left, touch right next to left

VINE RIGHT AND TOUCH, LEFT TURNS / LADY: FORWARD SHUFFLE, STEP, TOUCH, RIGHT ROLLING TURN

9MAN: Step to the right on right

LADY: Step forward on right

&MAN: (Nothing)

LADY: Step left next to right

10MAN: Cross left behind right

LADY: Step right next to left

11MAN: Step to the right on right

LADY: Step forward on left

12MAN: Touch left next to right

LADY: Touch right toe to the right

13MAN: Step to left on left & begin a full ½ turn left

LADY: Step to right on right and begin a full rolling turn traveling to the right

14MAN: Step on right and complete $\frac{1}{2}$ turn left

LADY: Step on left and continue turn

15-16MAN: Cross left behind right, step to right on right

LADY: Step on right and complete turn, touch left to right

As they meet man takes lady's right hand in his left into the Left Promenade Position

STROLL, SCUFFS

- 17-18** Step forward on left, slide right up behind left
- 19-20** Step forward on left, scuff right forward
- 21-22** Step forward on right, slide left up behind right
- 23-24** Step forward on right, scuff left forward
- 25-28** Repeat beats 17-20

CHANGING PARTNERS

- 29** Step forward on right & make $\frac{1}{4}$ turn right step forward on right
- 30** Step to the left on left touch left toe to the left
- 31** Cross right behind left making a $\frac{1}{4}$ turn right step back on left
- 32** Step back on left touch right toe to the right

Man positions himself with new partner received from forward

- 33** Step to the right on right step back on right
- 34** Slide left up next to right (weight remains on right) touch left to left

Man and lady should now be with new partners and are holding hands again in the Open Double Hand Hold Position

CROSS TOUCHES

Keep a good frame in this section as the following footwork tends to move partners closer to each other

- 35-36** Cross left over right, touch right toe to the right
- 37-38** Cross right over left, touch left toe to the left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=31947