

# DARK CHILD 2000

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Shaun Maguire

**Music:** Thriller by Michael Jackson

## KICK AND POINT X4

- 1 Kick right foot towards 12:00
- & Step slightly forward (12:00) onto right
- 2 Point left foot to left side (9:00)
- 3 Kick left foot towards 12:00
- & Step slightly forward (12:00) onto left
- 4 Point right foot towards (3:00)
- 5 Kick right foot towards 12:00
- & Step slightly forward (12:00) onto right
- 6 Point left foot to left side (9:00)
- 7 Kick left foot towards 12:00
- & Step slightly forward (12:00) onto left
- 8 Point right foot towards (3:00)

## ARMS

**For the first set of eight shape your hands to resemble claws**

**On counts 1&2, and 5&6, roll your arms from right to the Left in a U shape**

**On counts 3&4, and 7&8, roll your arms from left to the Right in a U shape**

## SAILOR STEP, SAILOR $\frac{1}{4}$ TURN. SHUFFLE, ROCK-RECOVER

- 1&2 Step right behind left, step left to left, step right to right side
- 3&4 Step left behind right, making  $\frac{1}{4}$  turn to 9:00 step right to right, step left to left
- 5&6 Shuffle forward right, left, right to 9:00
- 7-8 Rock forward onto left foot, recover onto right foot

## 1 $\frac{1}{2}$ TURN, ROCK RECOVER, SHUFFLE BACK TWICE

- 1&2** Step left back making  $\frac{1}{2}$  turn, step right forward making  $\frac{1}{2}$  turn, step left back making  $\frac{1}{2}$  turn over left shoulder to 3:00
- 3&4** Rock forward onto right foot, recover onto left foot
- 5&6** Shuffle back right, left, right to 9:00
- 7&8** Shuffle back left, right, left

### **COASTER STEP, SCUFF, JAZZ BOX, HIP STEP TWICE**

- 1&2** Step back onto right, step together with left, step forward with right
- 3&** Scuff left foot, hitch left knee
- 4-6** Cross left over right to 4:30, step right foot back to 9:00, step left to left side to 12:00
- 7-8** Hip step to right side to 6:00, hip step to the left side

### **ARMS**

**On counts 3& lift your claw arms straight over your head and bring them down on 4. On counts 7-8 put your elbows at your hips and make the claws. As you do the hip steps the hands will go with the hips (like in Take It To Da House). Arms are optional**

**On the third set of eight, if you do not like to do the 1  $\frac{1}{2}$  turn you can do a shuffle  $\frac{1}{2}$  turn over your left shoulder**

### **REPEAT**