

Appetite for Love

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Count: 64

Wall: —

Level: Intermediate / Advanced

Choreographer: Pat and Lizzie Stott

Music: Appetite for Love by Natalia, cd Everything and More

Commence after 32 counts on vocals (16 seconds)

Kick ball step, kick ball step, rock forward, recover, ½ shuffle turn right

- 1 & 2 Kick right foot forward, step onto ball of right, step forward on left
- 3 & 4 Kick right foot forward, step onto ball of right, step forward on left
- 5 - 6 Rock forward on right, recover on left

7 & 8 shuffle half turn right stepping right, left, right

Advanced steps: 7 & 8- 1 ½ turning shuffle

Kick ball step, kick ball step, rock forward, recover, ½ shuffle turn left

- 1 & 2 Kick left foot forward, step onto ball of left, step forward on right
- 3 & 4 Kick left foot forward, step onto ball of left, step forward on right
- 5 - 6 Rock forward on left, recover on right
- 7 & 8 Shuffle half turn left stepping left, right left (or 1 ½ for advanced)

Diagonal rocks forward and back (make an X shape)

- 1 - 2 Step diagonally forward on right (1 o'clock), recover on left
- & Close right to left
- 3 - 4 Step diagonally back on left (7 o'clock), recover forward onto right
- 5 - 6 Step diagonally forward on left, (11 o'clock), recover on right
- & Close left to right
- 7 - 8 Step diagonally back on right, (5 o'clock), recover onto left

Stomp forward, raise and lower right heel 3 times, stomp forward, raise and lower left heel 3 times

- 1 - 4 Stomp right foot diagonally forward, raise and lower right heel three times (transfer weight to right on 4)

5 - 8 Stomp left foot diagonally forward, raise and lower left heel three times (transfer weight to left on 8)

Optional arms: 1 - 4 - push right hand forward at waist level, then take it out to side (as if you are pushing something out of your way) over the 4 beats. 5 - 8 - repeat with left hand

Four shuffles: forward, $\frac{1}{2}$ turn left and shuffle forward, $\frac{1}{4}$ turn right and shuffle forward, $\frac{1}{2}$ turn left and shuffle forward

1 & 2 Shuffle forward - right, left, right (12 o'clock)

3 & 4 Turn $\frac{1}{2}$ left and shuffle forward - left, right, left (6 o'clock)

5 & 6 Turn $\frac{1}{4}$ right and shuffle forward - right, left, right (9 o'clock)

7 & 8 Turn $\frac{1}{2}$ left and shuffle forward - left, right, left (3 o'clock)

Optional arms: roll arms round each other, shoulder height (1&2), waist level (3&4) shoulder height (5&6)

Waist level (7&8)

Diagonal rock, recover, $\frac{1}{2}$ shuffle, diagonal rock, recover, $\frac{5}{8}$ ths shuffle

1 - 2 Cross right over left rocking forward to left diagonal, recover on left

3 & 4 $\frac{1}{2}$ turning shuffle right - right, left, right, to face opposite diagonal

5 - 6 Rock forward to left diagonal, recover on right

7 & 8 Shuffle left, right, left to turn $\frac{5}{8}$ ths left (in order to square up to the wall 12 o'clock))

Point, hold, close, point, hold, close, point, twist $\frac{1}{4}$ left, bounce heels turning $\frac{1}{2}$ right, kick forward

1 - 2, & Point right toe to right, hold, Close right to left

3 - 4, & Point left toe to left, hold,, Close left to right

5 Point right toe to right at the same time twist $\frac{1}{4}$ to left keeping weight on left (bend knees for stability)

6 - 7 Turning $\frac{1}{2}$ to right bouncing on left heel twice (keep right toe in contact with floor for balance)

8 Kick right foot forward

Two walks back, coaster step, full turn forward, stomp up

- 1 - 2** Walk back right, left
- 3 & 4** Step back on right, close left to right, step forward on right
- 5 - 8** Step forward on left, pivot $\frac{1}{2}$ left stepping back on right, pivot $\frac{1}{2}$ left stepping forward on left, stomp right next to left without weight

Easier option: 5 - 8 - walk forward left, right, left, stomp up

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=75588