

Good Die Young

LINEDANCE.COM

Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Maxwell

Music: If The Good Die Young von Tracy Lawrence (Album: Alibis)

Side strut turning 1/4 right, scuff, brush back, touch back 2x, pivot 1/4 left, touch

1 -- 2 Step forward on right, set up toe - set down right heel with a 1/4 turn right

3 -- 4 Scuff forward with left foot - scuff back with left foot

5 -- 6 Touch left toe twice behind (hard)

7 -- 8 1/4 turn left on left ball - touch right foot next to left

Monterey 1/4 turn, point, close right + left

1 -- 2 Touch right toe to right - 1/4 turn right and close right to left foot

3 -- 4 Touch left toe to left - close left foot next to right

5 -- 6 Touch right toe to right - close right foot next to left

7 -- 8 Touch left toe to left - close left foot next to right

Walk 2, kick, kick, back 2, stomp, stomp

1 -- 2 Step right forward - Step left forward

3 -- 4 2 kicks with right foot high forward

5 -- 6 Step right back - Step left back

7 -- 8 2 stomps right beside left (end is here after wall 9)

Toe strut forward right + left step, pivot 1/2 left, walk 2

1 -- 2 Step forward on right, set up toe with a heel turn right (shoulder goes left) - set down right heel

3 -- 4 Step forward on left, set up toe with heel turn left (shoulder goes right) - set down left heel

5 -- 6 Step right forward - pivot 1/2 turn left on both balls

7 -- 8 Step right forward - step left forward (weight on left)

Repeat

Tag: At end of Wall 3

Full turn with touch R + L

- 1 -- 4** Full turn right with 3 steps on place (right - left - right) - touch left foot next to right (clap)
- 5 -- 7** Full turn left with 3 steps on place (left - right - left) - touch right foot next to left (clap)

Vine R + L

- 1 -- 2** Step right foot to right - cross left foot behind right
- 3 -- 4** Step right to right - touch left foot next to right (clap)
- 5 -- 6** Step left foot to left - cross right foot behind left
- 7 -- 8** Step left to left - touch right foot next to left (clap)