

Nothin' Better To Do

LINEDANCE.COM

Count: 36

Wall: 2

Level: Country Improver

Choreographer: Wendie Smith (June 2016)

Music: Nothin' Better to Do by LeAnn Rimes

"16 count intro"

(1-8) POINT OUT, IN, OUT, SAILOR STEP, STEP, TOUCH, STEP, HITCH, STEP, HITCH, STOMP 2X

- 1&2** Point R to side, touch R next to side, point R to side
- 3&4** Step R behind L, step L to left, step R to right/slightly forward
- 5&6&** Step L forward, touch R behind L, step R back, hitch L up
- 7&8&** Step L beside R, hitch R up, stomp R, stomp L

(styling note: clap with touches and hitches on & counts during 5&6&7&)

Restart here on wall 9

(9-16) STEP, LOCK, STEP, ½ PIVOT, CHASE, SYCOPATED LOCK STEPS, STEP

- 1&2** Step R forward, lock L behind R, step R forward
- 3&4** Touch L forward, ½ turn R, step L forward

Restart here on wall 4

- 5&6** Step R diagonal forward, lock L behind R, step R diagonal forward
- &7** Step L diagonal forward, lock R behind L, step L diagonal forward,
- &8** Step R diagonal forward

(17-24) STEP, KICK, COASTER STEP, ½ PIVOT, STEP, ¾ TURN L

- 1,2** Step L forward, kick R forward
- 3&4** Step R back, step L next to R, step R forward
- 5-6** Touch L forward, ½ turn R
- 7,8&** Step L forward, make ¼ turn left stepping R to side, make ½ turn left stepping L to side

(25-32) STEP SIDE, ROCK, STEP, STEP SIDE, ROCK, STEP, ½ PIVOT, CLAP, ¼ PIVOT, CLAP

1,2& Step R to side, rock L back, recover on R

3,4& Step L to side, rock R back, recover on L

5&6& Touch R forward, clap, ½ turn left, clap

7&8& Touch R forward, clap, ¼ turn left, clap

(33-36) JAZZ SQUARE

1-4 Cross R over L, step back L, step R side, step L next to R

REPEAT

Contact: wendie@wildrosesdanceteam.com