

# MIDNIGHT SPECIAL

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Judith Campbell

## STEP TOGETHER, SIDE SHUFFLE TO RIGHT, STEP TOGETHER, SIDE SHUFFLE TO LEFT

- 1-2 Step right to right side, close left next to right (using hips)  
3&4 Shuffle to right side (right-left-right)  
5-6 Step left to left side, close right next to left (using hips)  
7&8 Shuffle to left side (left-right-left)

## CROSS ROCK, ¼ TRIPLE TURN TO RIGHT, ROCK FORWARD RECOVER ½ TRIPLE TURN LEFT

- 1-2 Cross/step right over left, recover onto left  
3&4 Triple step (right-left-right) - turning ¼ to right  
5-6 Rock forward on left, recover onto right  
7&8 Triple step (left-right-left) - turning ½ to left. (option turning one and a half to left)

## STEP LOCK STEP, STEP TOUCH (CLAP), STEP LOCK STEP, STEP TOUCH (CLAP)

- 1-2& Stepping on the right foot 45 degrees right, lock left behind right, step right next to left (&)  
3-4 Step left 45 degrees left, touch right next to left and clap.  
5-6& Stepping on the right foot 45 degrees right, lock left behind right, step right next to left (&)  
7-8 Step left 45 degrees left, touch right next to left and clap

## SIDE, CROSS, SIDE, KICK - SIDE, CROSS, SIDE, KICK

- 1-4 Step right to right, cross left over right, step right to right, kick left out to left corner (leaning the body slightly to right)  
5-8 Step left to left, cross right over left, step left to left, kick right out to right corner (leaning the body slightly to left)

## TOE, HEEL, TOE, HITCH, SHUFFLE FORWARD, STOMP, HOLD

- 1-2 Touch right toe slightly out to right (knee turned in), touch right heel to right (knee out)  
3 Touch right toe slightly out to right (knee turned in), these 3 counts move slightly to right, the left foot will swivel

- 4 Hitch the right knee up, leaning the body slightly back & to the left
- 5&6 Shuffle forward on right foot (right-left-right)
- 7-8 Stomp the left foot forward, hold

### **TOE, HEEL, TOE, HITCH, SHUFFLE FORWARD, STOMP, HOLD**

- 1-2 Touch right toe slightly out to right (knee turned in), touch right heel to right (knee out)
- 3 Touch right toe slightly out to right (knee turned in), these 3 counts move slightly to right, the left foot will swivel
- 4 Hitch the right knee up, leaning the body slightly back & to the left
- 5&6 Shuffle forward on right foot (right-left-right)
- 7-8 Stomp the left foot forward, hold

### **ROCK FORWARD, RECOVER, SHUFFLE BACK, TWO TOE/HEEL STRUTS BACK**

- 1-2-3&4 Rock/step forward on right, recover onto left, shuffle back on right (right-left-right)
- 5-8 Step back on left toe, lower left heel, step back on right toe, lower right heel

### **ONE TOE/HEEL STRUT BACK, TWO PADDLE TURNS TO LEFT, ONE HALF PIVOT**

- 1-2 Step back on left toe, lower left heel
- 3-6 Step forward on right foot, turning  $\frac{1}{4}$  to left, step forward on right foot, turning  $\frac{1}{4}$  to left
- 7-8 Step forward on right foot,  $\frac{1}{2}$  pivot to left

### **REPEAT**