

Keltic Connection

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Hayley Wheatley (Nuline - England), Lorna Mursell &, Karen Kennedy (Nuline - Scotland) April 2014

Music: On The Boat To Liverpool by Nathan Carter

Intro :- Start on vocals

ROCK BACK, RECOVER, ½ TURNING SHUFFLE, ROCK BACK, RECOVER, LEFT KICK BALL, POINT

1 -2 Rock back on right, recover on left,

3&4½ turn shuffle left - stepping right, left, right (6.00)

5 -6 Rock back on left, recover on right

7&8 Kick left foot forward, step back on ball of left, touch right toe to right side

RIGHT HEEL CROSS, SIDE ROCK, RECOVER, RIGHT SAILOR, LEFT SAILOR

1&2 Touch right heel forward , step ball of right back in place, cross left over right

3 -4 Side rock right to right side, recover on left

5&6 Cross right behind left, step left to left side, step right to right side

7&8 Cross left behind right, step right to right side, step left to left side * Restart here wall 2

CROSS, UNWIND ¾ RIGHT, LEFT KICK BALL CROSS, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

1 -2 Cross right behind left, unwind ¾ right taking weight onto right (3.00)

3&4 Kick left foot forward, step left ball back in place, cross right over left

5 -6 Side rock left to left side, recover on right

7&8 Cross left behind right, step right to right side, cross left over right (3.00)

POINT RIGHT TOE, HOLD, POINT LEFT TOE, HOLD, ROCK FORWARD, RECOVER, RIGHT LOCK BACK

1-2& Point right toe to right side, hold, step right toe back in place

3-4& Point left toe to left side, hold, step left toe back in place * Add tag here during wall 4 and restart

5 -6 Rock forward on right, recover back on left

7&8 Step right back, lock left in front of right, step right back (3.00)

STEP BACK, POINT SIDE, ¼ HEEL GRIND, RIGHT COASTER , STEP FORWARD, TOUCH

1 -2 Step left back, point right to right side,

3&4 Step right heel beside left, ¼ turn right transferring weight to right foot, step back on left (6.00)

5&6 Step back on right, step back on left, step right forward

7 -8 Step forward on left, touch right toe beside left instep

RIGHT SHUFFLE BACK, ½ TURNING SHUFFLE, ½ PIVOT TURN, ¼ PIVOT TURN

1&2 Step back on right, step left beside right, step right back

3&4½ turning shuffle turning left- stepping left, right , left (12.00)

5 -6 Step forward on right, pivot ½ turn left (6.00)

7 -8 Step forward on right, pivot ¼ turn left (3.00)

HEEL SWITCHES, STEP FWD, POINT SIDE, LEFT SAILOR , LEFT SAILOR

1&2& Touch right heel forward, step right back in place, touch left heel forward, step left back in place

3 -4 Step right foot forward , touch left toe to left side

5&6 Cross left behind right, step right to right side, step left to left side

7&8 Cross right behind left, step left to left side, step right to right side

CROSS BEHIND, UNWIND ½ LEFT, RIGHT MAMBO FWD, WALK BACK X2. LEFT MAMBO BACK

1 -2 Cross left behind right, unwind ½ turn left taking weight on left foot (9.00)

3&4 Rock forward on right, recover on left, step right back in place

5 -6 Walk back on left, walk back on right

7&8 Rock back on left, recover on right, step left back in place beside right (9.00)

START AGAIN

TAG:- During wall 4 add the following tag during section 4 after counts 3&4 to get you on to the correct foot to Restart the dance with the right rock back.

You replace counts 5 -6 and 7&8 with the steps below.

STEP FORWARD, TOUCH, LEFT LOCK BACK

5 -6 Step forward on right, touch left toe beside right instep

7&8 Step back on left, lock right in front of left, step back on left

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