

BAD MONKEY

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Count: 40 **Wall:** 2 **Level:** advanced

Choreographer: Leslie Moore

Music: Knock Yourself Out by Lee Roy Parnell

- 1-2** Stomp right foot forward; clap
- &3** Small step forward (to right heel) with left foot (&); step right foot forward
- 4** Clap
- 5-8** Two hip circles, to the left
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- 1** Step backward on right foot
- 2** Turning $\frac{1}{2}$ to left on right foot, step forward on left foot
- 3-4** Step forward right; pivot $\frac{1}{2}$ to left (to face original wall)
- &5** Jump forward to land right, extending right arm straight forward (&), then left, extending left arm straight forward (5)
- 6** Clap
- 7** Lift left knee across body (angling to right), while pulling both hands down to left hip
- &8** Extending left leg to left side, ball change left-right
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- 1&2** Left sailor shuffle
- 3&4** Right kick ball change, kicking diagonally left across body
- 5-6** Turning right knee inward, touch right toe at left instep; turning right knee outward, touch right heel at left instep
- 7** Step right across left
- &8** Small step left with left foot (&); step right across left (8) - like a traveling ball change
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- &1** Small step left with left foot (&); extend right heel forward, angled to right (1)
- 2** Clap hands, arms straight and over extended right heel

- 3 Push right hip forward, while pulling clasped hands toward hip
- 4 Return right hip to center, while pushing hands forward
- 5-8 Right grapevine, extending left heel forward on final count

HEEL SCISSORS

- &1&2 Jump to put weight on left foot (&); step right across left (1); jump to take small step left on left foot (&); extend right heel forward (2)
- &3 Jump to take small step to right on right foot (&); step left across right (3)
- 4 Unwind $\frac{1}{2}$ turn to right, ending with feet hip distance apart

Keeping feet hip distance apart..

- 5 Bump hips to left while holding left hand across eyes
- 6 Bump hips to right while holding right hand across mouth
- 7 Bump hips to left while holding right hand over left ear and left hand over right ear
- 8 Bump hips to right while holding hands (crossed) over fly
- & Small jump to put weight on left foot to ..

REPEAT