

# IRONICAL

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Sooz Goodes

**Music:** Love Is All We Need by Celine Dion

## RIGHT SHUFFLE FORWARD, SAMBA LEFT, SYNCOPATED PIVOT $\frac{1}{2}$ LEFT & STEP SIDE, HIP BUMPS LEFT, RIGHT

**1&2-3&4** Right shuffle forward, samba left (step left to side, rock onto right, step left forward)

**5&6-7-8** Step right forward, pivot  $\frac{1}{2}$  left (weight on left), step right to side, hip bump left, hip bump right

### Restart on wall 3

## LEFT SHUFFLE FORWARD, SAMBA RIGHT, SYNCOPATED $\frac{1}{4}$ RIGHT TURN & CROSS, STEP SIDE, TOUCH

**9&10-11&12** Left shuffle forward, samba right (step right to side, rock onto left, step right forward)

**13&14-15** Step left forward, turn  $\frac{1}{4}$  right (weight on right), step left across right, step right to side

**&16** Double clap while dragging left to touch next to right

## SHUFFLE LEFT, HINGE $\frac{1}{2}$ LEFT, SHUFFLE RIGHT, BEHIND & HEEL & FRONT & TOUCH

**17&18&19&20** Shuffle left (stepping left, right, left), weight on left turn  $\frac{1}{2}$  left, shuffle right (stepping right, left, right)

**21&22&** Step left behind right, step right to side, touch left heel forward 45 degrees left, step onto left

**23&24** Step right in front left, step left to side, point right toe to side

## & STEP, PIVOT $\frac{1}{2}$ RIGHT, $\frac{1}{2}$ TURN RIGHT, TOUCH, RIGHT COASTER, STEP, TOUCH

**&25-26-27-28** Step right forward, step left forward, pivot  $\frac{1}{2}$  right (weight on right), turn  $\frac{1}{2}$  right stepping back on left, touch right toe next to left foot

**29&30-31** Right coaster back (step right back, step left next to right, step right forward), step left forward

**&32** Double clap while touching right next to left

## RIGHT DOROTHY, LEFT DOROTHY, PIVOT $\frac{1}{4}$ LEFT, RIGHT SAILOR (TRAVELING BACK)

- 33-34&** Right Dorothy (step right forward 45 degrees right, lock/step left behind right, step right next to left)
- 35-36&** Left Dorothy (step left forward 45 degrees left, lock/step right behind left, step left next to right)
- 37-38-39&40** Step right forward, pivot  $\frac{1}{4}$  left (weight on left), right sailor traveling back (step right behind left, step left to side & slightly back, step right to side)

### **ROCK BACK, RECOVER, FULL TURN TRIPLE TRAVELING FORWARD, 2 PIVOTS**

- 41-42-43&44** Step left back, step right forward, traveling forward triple step turning full turn right (stepping left, right, left)
- 45-46-47-48** Step right forward, pivot  $\frac{1}{2}$  left (weight on left), step right forward, pivot  $\frac{1}{2}$  left (weight on left)

### **FORWARD & HIPS, FORWARD & HIPS, SWAY HIPS FORWARD RIGHT, LEFT, SWAY HIPS BACK RIGHT, LEFT**

- 49&50-51&52** Stepping right forward bump hips right, left, right, stepping left forward bump hips left, right, left
- 53-54-55-56** Step right forward 45 degrees right swaying hips, rock back onto left, step right back 45 degrees right swaying hips, rock forward onto left

### **$\frac{1}{4}$ PIVOT LEFT, FULL TURN, TOUCH, SHUFFLE LEFT, ROCK BACK, RECOVER**

- 57-58-59-60** Step right forward, pivot  $\frac{1}{4}$  left (weight on left), step right across left and keeping weight on right complete a full turn, touch left next to right
- 61&62-63-64** Shuffle left (stepping left, right, left), rock back on right, step forward onto left

### **REPEAT**

### **RESTART**

**On wall 3, complete the first 8 counts then add an "&" count to change weight**

### **RIGHT SHUFFLE FORWARD, SAMBA LEFT, SYNCOPATED PIVOT $\frac{1}{2}$ LEFT & STEP SIDE, HIP BUMPS LEFT, RIGHT**

- 1&2-3&4** Right shuffle forward, samba left (step left to side, rock onto right, step left forward)
- 5&6-7-8** Step right forward, pivot  $\frac{1}{2}$  left (weight on left), step right to side, hip bump left, hip bump right
- &** Step onto left

