

# HAPPY BIRTHDAY SWEET 16

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**Count:** 64      **Wall:** 4      **Level:** beginner

**Choreographer:** Audri R.

**Music:** Happy Birthday Sweet Sixteen by Neil Sedaka

## TRAVEL DIAGONALLY FORWARD RIGHT, TOE STRUTS TWICE, MAMBO STEP FORWARD

**1-4**      Touch right toe forward, drop heel, touch left toe across right, drop heel

**5-8**      Rock right diagonally forward, recover on left, step back right, hold

## TRAVEL DIAGONALLY FORWARD LEFT, TOE STRUTS TWICE, MAMBO STEP FORWARD

**1-4**      Touch left toe forward, drop heel, touch right toe across left, drop heel

**5-8**      Rock left diagonally forward, recover on right, step back left, sweep right round and back to straighten up

## LOCK STEP BACK, HOLD, MAMBO STEP BACK, HOLD

**1-4**      Step back on right, lock left over right, step back on right, hold

**5-8**      Rock back left, recover on right, step forward left, hold

## LOCK STEP FORWARD, HOLD, MAMBO STEP FORWARD, HOLD

**1-4**      Step forward on right, lock left behind right, step forward right, hold

**5-8**      Rock forward on left, recover on right, step back left, hold

## SIDE, CLOSE, SIDE, HOLD, BACK ROCK, STEP, HOLD

**1-4**      Step right to right side, close left beside right, step right to right side, hold

**5-8**      Rock left behind right, recover on right, step left to left side, hold

## BEHIND, SIDE, CROSS, HOLD, SIDE ROCK, CROSS, HOLD

**1-4**      Step right behind left, step left to left side, cross right over left, hold

**5-8**      Rock left to left side, recover on right, cross left over right, hold

## RHUMBA BOX, SWEEP

**1-4**      Step right to right side, close left beside right, step forward on right, hold

**5-8**      Step left to left side, close right beside left, step back on left, sweep right over left

## STRUTTING JAZZ BOX, ¼ TURN RIGHT, STEP, HOLD

**1-8** Touch right toe across left, drop heel, touch left toe back, drop heel, turn  $\frac{1}{4}$  right & touch right toe forward, drop heel, step left beside right, hold

**REPEAT**

**TAG**

**End of 4th wall only facing 12:00**

**1-8** Repeat section 8 without  $\frac{1}{4}$  turn (straight strutting jazz box), start dance again

**Written for my loving granddaughter JAZZ, for her 16th Birthday, my up and coming young line dancer**