

Count: 32 **Wall:** 2 **Level:** —

Choreographer: Ann Napier

Music: Blue (Da Ba Dee) by Eiffel 65

KICK BALL TOUCHES, ¼ TURNING COASTER STEP

- 1 Kick right foot forward
- & Step right foot in place
- 2 Touch left toe out to left side
- 3 Kick left foot forward
- & Step left foot in place
- 4 Touch right toe out to right side
- 5 Kick right foot forward
- & Step right foot in place
- 6 Touch left toe out to left side
- 7 Turn ¼ turn left stepping back on left foot
- & Step right foot next to left
- 8 Step forward on left foot

SCUFF, HITCH, CROSS, SHOULDER DROPS, LEFT & RIGHT HEEL JACKS

- 9 Scuff right heel forward
- & Hitch up right knee
- 10 Cross right foot over left
- 11 Drop left shoulder down
- & Drop right shoulder down as left comes up
- 12 Drop left shoulder down as right comes up
- &13 Step back on left foot, touch right heel forward
- &14 Step right foot in place, step left foot in place
- &15 Step back on right foot, touch left heel forward
- &16 Step left foot in place, step right foot in place

FORWARD SHUFFLE, ½ TURNING SHUFFLE, ¼ TURNING SHUFFLE, ½ TURNING SHUFFLE

- 17&18** Shuffle forward on right, left, right
- 19&20** Turn ½ left shuffling forward on left, right, left
- 21&22** Turn ¼ right shuffling forward on right, left, right
- 23&24** Turn ½ right shuffling forward on left, right, left

SYNCOPATED HIP BUMPS, STEP, ½ PIVOT TURN, WALK RIGHT, LEFT

- 25&26** Step forward on right foot bumping hips forward, back, forward
- 27&28** Step forward on left foot bumping hips forward, back, forward

On counts 25&26, pump right fist down as left comes up pump left fist down as right comes up, pump right fist down as left comes up repeat same on counts 3&4 with opposite fists

- 29** Step forward on right foot
- 30** Pivot ½ turn left
- 31-32** Walk forward on right, left

REPEAT

TAG

After you dance the dance 4 times through, there is an 8 count tag (you should be facing the back wall)

2 MONTEREY TURNS

- 1** Touch right toe out to right side
- 2** Pivot ½ right on ball of left foot stepping right foot in place
- 3** Touch left toe out to left side
- 4** Step left foot in place
- 5** Touch right toe out to right side
- 6** Pivot ½ right on ball of left foot stepping right foot in place
- 7** Touch left toe out to left side
- 8** Step left foot in place