

# KARI'S DANCE

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Kari Jones

**Music:** Good To Go To Mexico by Toby Keith

**There is a slow intro vocal (45 seconds); start dancing on the 8th count of the drumbeat ("Baby if")**

## SHUFFLE DIAGONAL RIGHT, LEFT; PIVOT/TURN, PIVOT/TURN

- 1&2      Right triple steps forward (right, left, right)
- 3&4      Left triple steps forward (left, right, left)
- 5          Right step forward
- 6          One half turn to the left
- 7          Right step forward
- 8          One half turn to the left

## TRIPLE SIDE RIGHT, ROCK FORWARD, RECOVER: TRIPLE SIDE LEFT, ROCK FORWARD, RECOVER

- 1&2      Right triple steps to right side (right, left, right)
- 3          Left in front of right, rocking forward recover on right
- 5&6      Left triple steps to left side (left, right, left)
- 7          Right in front of left, rocking forward
- 8          Recover on left

## RIGHT COASTER STEP, TOUCH, DIAGONAL CROSS FORWARD, TOUCH, DIAGONAL CROSS FORWARD, TOUCH, DIAGONAL CROSS BACKWARD

- 1&2      Step back on right, step left next to right, step forward on right
- 3          Touch left toe to left side
- 4          Cross left in front of right
- 5          Touch right toe to right side
- 6          Cross right in front of left
- 7          Touch left toe to left side

**8** Cross left behind right

**½ TURN LEFT, CLAP, 1/8 TURN PADDLE STEP TO LEFT 3 TIMES, CLAP, KICK BALL CHANGE**

**1** Half turn to the left with weight on left

**2** Clap

**3&** Turn 1/8 turn left (weight left), push off with ball of right

**4&** Turn 1/8 turn left (weight left), push off with ball of right

**5** Turn 1/8 turn left (weight left), push off with ball of right, turn 1/8 turn left (weight left)

**6** Clap

**7&8** Kick right foot forward, rock back on ball of right foot, step left foot in place

**REPEAT**