

Ding Dang

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Count: 32

Wall: 2

Level: Beginner Plus

Choreographer: John Robinson

Music: Ding Dang Darn It by Ken Domash. CD: "Countrified"

32-count intro; start with vocals. Don't worry about the phrasing; the dance will finish perfectly with the end of the track.

**R HEEL FWD, TOGETHER, L TOUCH SIDE, TOGETHER, R TOUCH SIDE, TOGETHER
TURNING 1/4 RIGHT, L TOUCH SIDE, TOGETHER**

1,2[Heel, together] Tap R heel forward (1), Step R next to L (2)

3,4[Side, together] Tap L toe side left (3), Step L next to R (4)

5,6[Touch, turn] Tap R toe side right (5), Turn 1/4 right (3:00) stepping R next to L (6)

7,8[Side, together] Tap L toe side left (7), Step L next to R (8)

R ROCKING CHAIR, PIVOT 1/2 LEFT, PIVOT 1/4 LEFT

1,2[Forward rock] Rock R ball of foot forward (1), Recover to L (2)

3,4[Back rock] Rock R ball of foot back (3), Recover to L (4)

5,6[Half turn] Touch R ball of foot forward (5), Turn 1/2 left (9:00) (6)

7,8[Quarter turn] Touch R ball of foot forward (7), Turn 1/4 left (6:00) (8)

SWAY HIPS R-L-R-L, R SIDE KICK, BEHIND, SIDE, CROSS

1,2[Hips right, left] Step R side right swaying hips right (1), Sway hips left (2)

3,4[Right, left] Sway hips right (3), Sway hips left (4)

5,6[Kick, behind] Kick R diagonally right (toward 7:30) (5), Step R behind L (6)

7,8[Side, cross] Step L side left (7), Step R across L (8)

**L STEP DIAGONALLY FORWARD SWAYING HIPS FORWARD-BACK-FORWARD, R TOUCH, R
SIDE STEP, L TOUCH/CLAP, L SIDE STEP, R TOUCH/CLAP**

1,2[Hips forward, back] Step L diagonally left (toward 4:30) swaying hips forward (1), Sway hips back (2)

3,4[Forward, touch] Sway hips forward (3), Touch R next to L (4)

5,6[Step, touch] Step R side right (square up to 6:00) (5), Touch L next to R/clap hands (6)

7,8[Step, touch] Step L side left (7), Touch R next to L /clap hands (8)

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