

BROKEN BAR SHUFFLE

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Count: 36 **Wall:** — **Level:** —

Choreographer: Jim & Phyllis Dixon

Music: Should Have Been A Cowboy by Toby Keith

Position: Right Side-by-Side

DIAGONAL VINE LEFT, STOMP, LEFT KICK BALL CHANGE, TO THE RIGHT MILITARY PIVOT

- 1-2** Step forward and diagonally left on left foot, cross right foot behind left and step
- 3-4** Step forward and diagonally left on left foot, stomp right foot next to left (stomp down)
- 5&6** Kick left foot forward, step on ball of left foot next to right, step right foot next to left
- 7-8** Step forward on left foot, pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot

Partners are now in a left side-by-side position facing RLOD

SHUFFLE FORWARD, TO THE LEFT MILITARY PIVOT, DIAGONAL VINE RIGHT, STOMP

- 9&10** Shuffle forward (left-right-left) towards RLOD
- 11-12** Step forward on right foot, pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot

Partners are now in a right side-by-side position facing LOD

- 13-14** Step forward and diagonally right on right foot, cross left foot behind right and step
- 15-16** Step forward and diagonally right on right foot, stomp left foot next to right (stomp down)

RIGHT KICK BALL CHANGE, SHUFFLE FORWARD

- 17&18** Kick right foot forward, step on ball of right foot next to left, step left foot next to right
- 19&20** Shuffle forward (right-left-right)

MAN: WALK FORWARD WITH BRUSHES / LADY: TRAVELING TURN FORWARD, BRUSHES

Release left hands and raise right hands

21MAN: Walk forward on left foot

LADY: Step on left foot and bring a full turn to the right traveling toward LOD

22MAN: Walk forward on right foot

LADY: Step on right foot and continue full traveling turn to the right

23MAN: Walk forward on left foot

LADY: Step on left foot and complete full traveling turn to the right

24MAN: Brush right foot forward

LADY: Brush right foot forward

25MAN: Walk forward on right foot

LADY: Step on right foot and begin a full turn to the left traveling towards LOD

26MAN: Walk forward on left foot

LADY: Step on left foot and continue full traveling turn to the left

27MAN: Walk forward on right foot

LADY: Step on right foot and complete full traveling turn to the left

28MAN: Brush left foot forward

LADY: Brush left foot forward

Rejoin left hands in right side-by-side position

SHUFFLES FORWARD

29&30 Shuffle forward (left-right-left)

31&32 Shuffle forward (right-left-right)

33&34 Shuffle forward (left-right-left)

35&36 Shuffle forward (right-left-right)

REPEAT