

# Paris Almighty

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**Count:** 32      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Rep Ghazali , Scotland (April 2011)

**Music:** The Hardest Thing (Almighty Essential Radio Edit) by Mica Paris (3.45 min) 130 bpm

**64 count intro start on main vocals (26 sec)**

**[1-8] LEFT SIDE ROCK, CROSS SHUFFLE, ½ TURN CROSS SHUFFLE, ¼ TURN-STEP BACK**

**1-2**side rock Left to Left side, recover on Right

**3&4**cross Left over Right, step Right to Right side, cross Left over Right

**&5&6**sharp ½ turn Right on Left, cross Right over Left, step Left to Left side, cross Right over Left (6)

**7-8**¼ turn Right by stepping back on Left, step back Right (9)

**[9-16] COASTER STEP, FULL TURN LEFT, RIGHT KICK BALL CHANGE X2 (travelling forward)**

**1&2**step back Left, step Right together, step forward Left

**3-4**½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left

**Full turn travelling forward, easier option - walk forward Right, Left**

**5&6**kick Right forward, step Right together, step forward Left

**7&8**kick Right forward, step Right together, step forward Left

**1st restart: 8th wall - count 7&8 change to Right kick ball touch & restart facing 12 o'clock wall**

**[17-24] JAZZ BOX TOUCH, ¼ TURN SHUFFLE BACK, ¼ TURN ROCK-RECOVER**

**1-2**cross Right over Left, step back Left

**3-4**step Right to Right side, touch Left together

**2nd restart: 10th wall restart facing 6 o'clock wall**

**5&6<sup>1</sup>/<sub>4</sub> turn Right by stepping back on Left, step Right together, step back Left (12)**

**7-8<sup>1</sup>/<sub>4</sub> turn Right by rocking Right to Right side, recover on Left (3)**

**[25-32] CROSS-HOLD, <sup>1</sup>/<sub>2</sub> TURN-CROSS-HOLD, SIDE ROCK, BEHIND-SIDE-CROSS**

**1-2cross Right over Left, hold**

**&3-4sharp <sup>1</sup>/<sub>2</sub> turn Left on Right, cross Left over Right, hold (9)**

**5-6side rock Right to Right side, recover on Left**

**7&8step Right behind Left, step Left to Left side, step Right over Left**

**RESTARTS:**

**1st restart - 8th wall dance up to 14 then add Right kick ball touch (kick Right forward, step Right together, touch Left together) and restart facing 12 o'clock wall.**

**2nd restart - 10th wall dance up to count 20 and restart facing 6 o'clock wall.**

**ENDING: 14th wall - dance up to count 16 then add:**

**Right Jazz box <sup>1</sup>/<sub>2</sub> turn Right to face front wall.**

**NOTE: For the whole of the 9th wall, the music changes slightly.**

**I decided not to do a tag (32 counts).**

**You just dance thru it.**