

# BLACKPOOL BELLE

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Count: 64      Wall: —      Level: —

Choreographer: Unknown

Music: Unknown

Position: Feet together facing LOD

## THREE WALKS AND SWIVEL (STEP AND STAMP)

1-2(S) right foot forward down LOD, hold

3-4(S) left foot forward down LOD, hold

5-6(S) step forward right foot., hold

7-8(S) turn right  $\frac{1}{2}$  turn on right foot to face against LOD and stamp left foot next to right foot, hold)

## THREE WALKS AND SWIVEL

1-2(S) right foot forward against LOD, hold

3-4(S) left foot forward against LOD, hold

5-6(S) step forward right foot, hold

7-8(S) turn right  $\frac{1}{2}$  turn on right foot to face LOD and stamp left foot next to right foot, hold

## RIGHT HEEL TAPS AND ZIG-ZAG

1-2(S) tap right heel diagonally forward, hold

3-4(S) repeat 1-2

5-6(QQ) step right foot behind and across left foot, left foot to side turning to face LOD

7-8(S) right foot forward and across left foot, hold

## LEFT HEEL TAPS AND ZIG-ZAG

1-2(S) tap left heel diagonally forward, hold

**3-4(S) repeat 1-2**

**5-6(QQ) step left foot behind and across right foot, right foot to side turning to face LOD**

**7-8(S) left foot forward and across right foot, hold**

### **SWING STEP AND CHASSÉ**

**1-2(S) swing right foot around and across left foot, hold**

**3-4(S) small step back with left foot, hold**

**5-6(QQ) right foot side and forward to face diagonally to the wall, step left foot beside right foot**

**7-8(S) right foot forward still facing diagonally to the wall, hold**

### **NEW YORK (CHECK AND CHASSÉ)**

**1-2(S) step left foot forward diagonally to wall (check), hold**

**3-4(S) replace right foot back, hold**

**5-6(QQ) turning 1/8 left step left foot to side facing LOD, place right foot beside left foot**

**7-8(S) left foot to side and forward turning 1/8 to left to face diagonally to center, hold**

### **SPOT TURN LEFT AND LOCK STEP**

**1-2(S) still turning left, step right foot forward and make a 1/2 turn left to face the wall (step and turn), hold**

**3-4(S) left foot forward, hold**

**5-6(QQ) right foot forward, lock left foot behind right foot still facing the wall**

**7-8(S) right foot forward, hold**

### **SPOT TURN RIGHT AND CHASSÉ**

**1-2(S) step left foot forward and make a 1/2 turn right to face center (step and turn), hold**

**3-4(S) right foot forward still turning right, hold**

**5-6(QQ) left foot forward and side turning to face LOD, right foot beside left foot facing LOD**

**7-8(S) left foot to side still facing LOD, hold**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=62578](https://www.linedance.com/index.php?f=dance_view&id=62578)