

# I CAN LOVE YOU BETTER

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**Count:** 48

**Wall:** 2

**Level:** intermediate west coast swing

**Choreographer:** Mireia Alonso & Marti Prades

**Music:** I Can Love You Better by The Dixie Chicks

## WALK, WALK, KICK BALL CROSS, PIVOT TO LEFT, & RONDE, WEAVE

**1-2** Right step forward, left step forward

**3&4** Right foot kick diagonally (1:30), cross over to left, step to left side left foot

**5-6½ turn to left right foot, (body to 6:00) & continuous ½ turning to left with left foot rondé (face to 12:00)**

**7&8** Left foot behind to right, right foot to right side, left foot cross over to right

## RIGHT TOE TOUCH, ATTITUDE 1/8 TURN TO LEFT & SLAP, STEP CROSS OVER, 1/8 TURN TO LEFT & SWAY UP, STEPS AND TOE TOUCHES & FORWARD POINTS

**1&2** Right toe touch beside to left, right foot attitude 1/8 turn to left, slap right hand to right foot, right foot cross over to left (face to 10:30)

**3-4** Step forward left foot turning 1/8 to left, transfer of weight with sway up. (9:00)

**5&6** Toe touch right behind left, step back right, point toe left forward,

**&7&8** Step left forward, toe touch right behind left, step back right, point toe left forward,

## RONDE, STEP, WALK ½ TURN TO RIGHT, SHOULDER SHAKE & DIP DOWN-UP, POINT TO SIDE & TOUCH HEEL FORWARD

**1&2** Rondé left foot, cross behind right, step forward right foot

**3-4** Left forward ½ turn to right, weight to left leg (face 3:00)

**5&6** Shoulder shake (right shoulder up-down-up) ending knees dip down and up

**7&8** Right foot point to right, right beside left, touch heel left forward.

## TOE STRUTS FORWARD, ¼, ¾, ¼, ¾ TURNS TO RIGHT (CHAINES)

**&1-2** Left beside right, toe strut right forward lifting up right hip

**3-4** Toe strut left forward lifting up left hip.

**5-6** Right step forward (prep turn), step together with left rotating ¼ right (face 6:00)

**&7-8** Rotate  $\frac{3}{4}$  right stepping out on right (face 3:00) step together with left rotating  $\frac{1}{4}$  right (face 6:00) rotating  $\frac{3}{4}$  right stepping forward on right (face 3:00)

**PRESS FORWARD, BACK LOCK, WEAWE  $\frac{1}{4}$  TO LEFT, SWAY-UP**

**1-2** Press forward on left, recover weight to right

**3&4** Step back left, right cross over left, step back left

**5&6** Cross right behind left rotating  $\frac{1}{8}$  to left, left to left side continuous rotating  $\frac{1}{8}$  to left, right cross over left (face to 12:00)

**7-8** Step left foot to left side, transfer of weight with sway up

**SAILOR STEP, TOE STRUTS &  $\frac{1}{2}$  TURNS TO LEFT (TWICE), SAILOR STEP  $\frac{1}{2}$  TURN TO LEFT**

**1&2** Right cross behind left foot, left to left side, right to right side.

**3-4 $\frac{1}{2}$  turn to left touching left toe out to left side lifting left hip, flatten left heel (face 6:00)**

**5-6 $\frac{1}{2}$  turn to left touching right toe out to right side lifting right hip, flatten right heel (face 12:00)**

**7&8** Left cross behind right, right out to right side turning  $\frac{1}{4}$  to left, left forward turning  $\frac{1}{4}$  to left (face 6:00)

**REPEAT**