

CHANGES

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Count: 56

Wall: 4

Level: intermediate

Choreographer: Gloria Johnson

Music: What If by Reba McEntire

RIGHT FOOT BOOGIE, TOE-HEEL SWIVELS

- 1-2** Fan right toe to right side; fan right heel to right side
- 3-4** Swivel right heel in toward center; swivel right toe in toward center
- 5-6** With feet together, swivel toes right; swivel heels right
- 7-8** Swivel toes right; swivel heels right.

LEFT SIDE SHUFFLE, CROSS-SHUFFLE, LEFT SIDE SHUFFLE, STEP, STEP

- 9&10** Step left foot to left side; step right together; step left foot to left side
- 11&12** Cross-step right foot over left; slide left foot to left side; with right still crossed over left, step right foot to left side
- 13&14** Step left foot to left side; step right together; step left foot to left side
- 15-16** Step on right foot in place; step on left foot in place.

LEFT FOOT BOOGIE, LEFT HEEL-TOE SWIVELS

- 17-18** Fan left toe to left side; fan left heel to left side
- 19-20** Swivel left heel in toward center; swivel left toe in toward center
- 21-22** With feet together, swivel heels left; swivel toes left
- 23-24** Swivel heels left, swivel toes left.

RIGHT SIDE SHUFFLE, CROSS-SHUFFLE, RIGHT SIDE SHUFFLE, STEP, STEP

- 25&26** Step right foot to right; step left together; step right foot to right
- 27&28** Cross-step left foot over right; slide right foot to outside of right foot; with feet still crossed, step left foot to right side
- 29&30** Step right foot to right side; step left together; step right to right side
- 31-32** Step on left foot in place; step on right foot in place.

¼ `ABOUT FACE' TURNS, ROCK-STEP

- 33-34** Touch right toe back; pivot ¼ turn right

- 35-36** Touch right toe back; pivot $\frac{1}{4}$ turn right
- 37-38** Touch right toe back; pivot $\frac{1}{4}$ turn right
- 39-40** Rock-step right forward; rock back onto left foot.

SAILOR SHUFFLES IN PLACE

- 41&42** Swinging right foot out to right and behind left, step on right foot; step on left in place; step on right in place
- 43&44** Swinging left foot out to left and behind right, step on left foot; step on right in place; step on left in place
- 45&46** Swinging right out to right and behind left, step on right; step on left in place; step on right in place.
- 47&48** Swing left out to left and behind right, step on left; step on right in place; step on left in place.

$\frac{1}{4}$ MONTEREY TURN, $\frac{1}{2}$ MONTEREY TURN

- 49-50** Point right toe to right side; pivot $\frac{1}{4}$ turn right and step on right foot
- 51-52** Point left toe to left side; step left foot beside right foot
- 53-54** Point right toe to right side; pivot $\frac{1}{2}$ turn right on left foot and step on right
- 55-56** Point left toe to left side; step left foot beside right foot.

REPEAT