

BIG RIG

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Count: 48

Wall: 4

Level: intermediate

Choreographer: "Calamity" Jane Newhard

Music: She Wants To Drive My Truck by Jim Wise

KICK-BALL CHANGE, HOLD TWICE

- 1&2** Kick right foot forward, step right next to left, change weight to left foot
- 3-4** Stomp right forward and hold
- 5&6** Repeat steps 1&2
- 7-8** Repeat steps 3-4

RIGHT AND LEFT SAILOR SHUFFLES, MONTEREY TURN

- 1** Cross step right foot behind left foot
- &** Step left foot next to right
- 2** Step right on right foot
- 3** Cross step left foot behind right foot
- &** Step right foot next to left
- 4** Step left on left foot
- 5** Touch right toe to right side
- 6** Pivot $\frac{1}{2}$ turn to the right on left foot and step right next to left
- 7** Touch left toe to left side
- 8** Step left foot next to right

WALK FORWARD WITH KICK, WALK BACK WITH QUICK CROSS

- 1-3** Walk forward on right, left, right
- 4** Kick left foot forward
- 5-7** Walk back on left, right, left
- &** Step back on right foot
- 8** Cross left over right

SHUFFLE TO RIGHT, HEEL TAPS, SHUFFLE TO LEFT, HEEL TAPS

- 1&2** Step to right side on right foot, step left next to right foot, step to right side on right

- 3-4 Touch left heel forward twice
- 5&6 Step to left side on left, step right next to left, step to left side on left foot
- 7-8 Touch right heel forward twice

RIGHT SHUFFLE, ½ TURN, LEFT SHUFFLE, ¼ TURN

- 1&2 Step forward on right, bring left to meet right, step forward on right
- 4-5 Step forward on left, pivot ½ turn to the right, weight on right
- 5&6 Step forward on left, bring right to meet left, step forward on left
- 7-8 Step forward on right, pivot ¼ turn to the left, weight on left

HIP BUMPS

You know these moves. Do your thing!

- 1-2 Step out to right and bump hips to the right twice
- 3-4 Bump hips to the left twice
- 5-6 Bump hips to the right, bump hips to the left
- 7-8 Bump hips to the right, bump hips to the left

REPEAT