

COME DANCE WITH ME (PARTNERS)

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Count: 32 **Wall:** — **Level:** Intermediate Partner

Choreographer: Lyndy

Music: Come Dance With Me by Nancy Hays

Position: Open/Cape Position

Partners version is a partners modification of the solo line dance "Come Dance With Me" by Jo Thompson

DIAGONAL FORWARD LOCK RIGHT, DIAGONAL FORWARD LOCK LEFT

- 1-2 Step right forward diagonal to right, step left crossed behind right
- 3-4 Step right forward diagonal to right, brush left
- 5-6 Step left forward diagonal to left, step right crossed behind left
- 7-8 Step left forward diagonal to left, brush right

JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT, WEAVE

During counts 9-11, couple will turn $\frac{1}{4}$ to their right, man now behind woman

- 9-11 Cross right over left starting $\frac{1}{4}$ turn, step back on left continuing $\frac{1}{4}$ turn, step right to right side completing $\frac{1}{4}$ turn
- 12 Cross left over right
- 13-16 Step right to right, cross left behind right, step right to right, cross left over right

RIGHT SIDE ROCK, CROSS, HOLD, LEFT SIDE ROCK, CROSS, HOLD

- 17-20 Rock right to right side, recover onto left, cross right over left, hold
- 21-24 Rock left to left side, recover onto right, cross left over right, hold

RIGHT SIDE ROCK, CROSS, WEAVE & TURN $\frac{1}{4}$ LEFT, WALKS OR 2 STEP TURNS

- 25-26 Rock right to right side, recover onto left
- 27-28 Cross right over left, step left to left side
- 29-30 Cross right behind left, step left to left side while turning $\frac{1}{4}$ left (LOD)

OPTION 1 - BASIC (THE EASY WAY OUT)

31-32 Walk forward right, walk forward left

OPTION 2 - A LITTLE TOUGHER (FOR HER!)

31-32 Couple breaks left hands & raises right hands - man walks forward right, left (smaller walks). Woman does a two step turn - step right & turn $\frac{1}{2}$ left traveling toward LOD, step left & turn $\frac{1}{2}$ left traveling toward LOD

OPTION 3 - THE "EQUAL RIGHTS" TURN

31-32 Couple breaks right hands & raises left hands - both man and woman do the two step turn as described in option 2

Join back up in the cape position

REPEAT