

# BIG BLUE NOTE (P)

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**Count:** 32

**Wall:** —

**Level:** Beginner Partner

**Choreographer:** Jan Smith

**Music:** Big Blue Note by Toby Keith

**Position:** Starts in Side By Side Position facing LOD. Lady's steps listed unless specified, man on opposite feet

## WALK WALK SHUFFLE ROCK RECOVER TURN $\frac{1}{4}$ SIDE SHUFFLE

**1-2** Walk forward right, left

**3&4** Shuffle forward stepping right left right

**5-6** Rock forward on left foot, recover weight to right turning  $\frac{1}{4}$  left

**Facing partner both hands joined**

**7&8** Side shuffle stepping left to left, close right to left, step left to left

## 4 STEP WEAVE, CROSS ROCK RECOVER, SIDE SHUFFLE

**Angle body as you weave**

**9-12MAN:** Step left behind right, step right to right, step left in front of right, step right to right

**LADY:** Step right across left, step left to left, step right behind left, step left to left

**13-14MAN:** Cross rock left behind right, recover weight to right

**LADY:** Cross rock right over left, recover weight to left

**15&16** Side shuffle right, stepping right to right, close left to right, step right to right

## 4 STEP WEAVE WITH $\frac{1}{4}$ TURN RIGHT, STEP PIVOT $\frac{1}{2}$ , $\frac{1}{2}$ TURNING SHUFFLE

**Angle body as you weave**

**17-20MAN:** Step right behind left, step left to left, step right in front of left, turn  $\frac{1}{4}$  left on left

**LADY:** Step left across right, step right to right, step left behind right, turn  $\frac{1}{4}$  right on right

**21-22** Step forward left, pivot  $\frac{1}{2}$  right

**Release hands as you turn away from partner. Rejoin hands as you complete turn**

**23&24 $\frac{1}{2}$  turning shuffle right (stepping left forward turning  $\frac{1}{4}$  right, close right to left and turn  $\frac{1}{4}$  right stepping back on left)**

### **BACK, HOOK, 3 SHUFFLES FORWARD**

**25-26** Step back on right foot, hook left foot across right

**27-32** Forward left shuffle, right shuffle, left shuffle

### **REPEAT**