

# In His Hands

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**Count:** 40      **Wall:** 4      **Level:** Improver

**Choreographer:** Theresa Needham

**Music:** Glenn Campbell - He's got the whole world in his hands. (128 BPM).

## 8 count intro

**Alternative: Crystal Gayle - He's got the whole world in his hands. (143 BPM.) 32 count intro**

## STEP TOUCH, BACK TOUCH X 3 (With claps)

- 1 - 2      Step forward on R, touch L beside R
- 3 - 4      Step back on L, touch R beside L
- 5 - 6      Step back on R, touch L beside R
- 7 - 8      Step back on L, touch R beside L

## SIDE BEHIND STEP $\frac{1}{4}$ R, SCUFF $\frac{1}{4}$ R, CHASSE L, BACK ROCK RECOVER

- 1 - 2      Step R to R side, step L behind R
- 3 - 4      Making  $\frac{1}{4}$  turn R, step forward on R, scuff L making  $\frac{1}{4}$  turn R
- 5 & 6      Step L to L side, Step R beside L, step L to L side
- 7 - 8      Rock back on R, recover onto L

## SIDE BEHIND STEP $\frac{1}{4}$ R, SCUFF $\frac{1}{4}$ R, CHASSE L, BACK ROCK RECOVER

- 1 - 2      Step R to R side, step L behind R
- 3 - 4      Making  $\frac{1}{4}$  turn R, step forward on R, scuff L making  $\frac{1}{4}$  turn R
- 5 & 6      Step L to L side, Step R beside L, step L to L side
- 7 - 8      Rock back on R, recover onto L

## ROCKING CHAIR, STEP $\frac{1}{4}$ TURN L X 2

- 1 - 2      Rock forward on R recover onto L
- 3 - 4      Rock back on R recover onto L
- 5 - 6      Step forward on R, pivot  $\frac{1}{4}$  turn L
- 7 - 8      Step forward on R, pivot  $\frac{1}{4}$  turn L

## **CROSS POINT X 2, BEHIND, ¼ TURN L, WALK WALK**

- 1 - 2**      Cross R over L, point L to L side
- 3 - 4**      Cross L over R, point R to R side
- 5 - 6**      Step R behind L, ¼ turn L stepping forward on L
- 7 - 8**      Walk forward R, L

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=78665](https://www.linedance.com/index.php?f=dance_view&id=78665)