

I Gotta Praise

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Count: 32 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Lesley Kidd and Hayley Goy - July 2017

Music: I Gotta Praise by Paul Heaton and Jacqui Abbott

Intro: 16 counts. Start on vocals

Section 1: Rock back, side rock and cross, hinge turn, cross shuffle

- 1-2** Rock back on R, raising L foot off floor, recover on L
- 3&4** Rock to R side on R, recover on L, cross R over L
- 5-6** Make ¼ turn R stepping back on L, make ¼ turn R stepping R to side
- 7&8** Cross L over R, step R to R side, cross L over R

Section 2: Hip roll and touch X2, behind, side, cross to L, ¼ turn, flick

- 1-2** Step R to side rolling hips to R, touch L to side
- 3-4** Step L to side rolling hips to L, touch R to side
- 5&6** Step R behind L, step L to side, cross R over L
- 7-8** Make ¼ turn L stepping forward on L, flick R foot up behind you

Section 3: Syncopated weave to L, Vaudeville step

- 1-2** Cross R over L, step L to side
- 3&4** Step R behind L, step L to side, cross R over L
- 5-6** Step L to side, step R behind L
- &7&8** Step L to side, dig R heel to diagonal, step down on R, cross L over R

Section 4: 2x 1/8 turn kick ball changes, jazz box with a jump

- 1&2** Kick R foot to diagonal, step down on R making 1/8 turn R, cross L over R
- 3&4** Kick R foot to diagonal, step down on R making 1/8 turn R, cross L over R
- 5-6** Cross R over L, step back on L
- 7-8** Step R to side, jump forward slightly with both feet together.

There are 3 Tags

Tags 1 & 2, danced at the end of walls 3 & 6: K-step, 4x hip bumps

- 1-2** Step R forward to R diagonal, touch L beside R
- 3-4** Step L back to L diagonal, touch R beside L
- 5-6** Step R back to R diagonal, touch L beside R
- 7-8** Step L forward to L diagonal, touch R beside L
- 1-2** Bump hips to R, bump hips to L
- 3-4** Bump hips to R, bump hips to L

Tag 3, danced at the end of wall 7: Half a K-step, 2x hip bumps

- 1-2** Step R forward to R diagonal, touch L beside R
- 3-4** Step L back to L diagonal, touch R beside L
- 5-6** Bump hips to R, bump hips to L

Ending: on wall 9, turn the jazz box ½ turn to face 12:00

Contact: lesleykidd18@sky.com