

# BETTER LATE THAN NEVER!

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Stephen Rutter

**Music:** When I Go Home Again by Lonestar

## **TOE TOUCHES, CROSS BEHIND, SIDE STEP, CROSSING MAMBO ROCK WITH $\frac{1}{4}$ TURN LEFT, FULL TURN LEFT**

- 1&2** Touch right toe to right side, close right beside left, touch left toe to left side
- 3-4** Cross left behind right, step right to right side
- 5&6** Cross rock left over right, recover weight back onto right, make a quarter turn left stepping forward on left
- 7-8** Make a half turn left stepping back on right, make a half turn left stepping forward on left

**Option: for those that don't like to turn you can replace counts 7&8 with stepping forward on right then left**

## **SIDE ROCK & CROSS WITH $\frac{1}{4}$ TURN LEFT, SIDE STEP, CROSS BEHIND, $\frac{3}{4}$ TURN LEFT, COASTER STEP, CLAP**

- 9&10** Make a quarter turn left rocking right to right side, recover weight onto left, cross right over left
- 11-12** Step left-to-left side, cross right behind left
- &13** Make a quarter turn left stepping forward on left, make a half turn left stepping back on right
- 14&15** Step back on left, close right beside left, step forward on left
- 16** Clap

## **RIGHT & LEFT LOCK STEPS, STEP FORWARD, PIVOT $\frac{1}{2}$ TURN LEFT, STEP FORWARD, HOLD, CLOSE, STEP FORWARD**

- 17&18** Step forward on right, lock left behind right, step forward on right
- 19&20** Step forward on left, lock right behind left, step forward on left

**When dancing wall 6 restart dance here, you will be facing back wall at this point**

- 21&22** Step forward on right, pivot a half turn left, step forward on right
- 23** Hold

**&24** Close left beside right, step forward on right

**LEFT & RIGHT KICK-BALL-TOUCHES, STEP FORWARD, PIVOT ½ TURN RIGHT, STEP FORWARD, RIGHT KICK-BALL-TOUCH, CLOSE**

**25&26** Kick left forward, close left beside right, touch right toe to right side

**27&28** Kick right forward, close right beside left, touch left toe to left side

**29&30** Step forward on left, pivot a half turn right, step forward on left

**31&32** Kick right forward, close right beside left, touch left toe to left side

**&** Close left beside right

**REPEAT**

**TAG**

**At the end of wall 2 (facing back wall)**

**(CROSS ROCK, SIDE STEP, CROSS, ½ TURN LEFT) TWICE**

**1-2** Cross rock right over left, recover weight back onto left

**&** Step right-to-right side

**3-4** Cross left over right, make a quarter turn left stepping back on right

**&** Make a quarter turn left stepping left-to-left side

**5-8** Repeat steps 1-4

**&** Make a quarter turn left stepping left-to-left side

**RESTART**

**When dancing wall 6 only dance up as far as 20 counts (left lock step-section 3), you will then be facing the back wall, then just restart dance from the beginning**

**ENDING**

**When the song is ending you will just have enough time to start wall 10 (you will be facing the left hand side wall at this point). Dance counts 1-3 as normal but then instead of stepping right to right side on count 4 make a quarter turn right stepping right forward (to face front) and at the same time splay hands up in the air and shout "whooooo" as this is what Lonestar also shout at this point**