

# RAINING ON SUNDAY

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Martin Ritchie

**Music:** Raining On Sunday by Keith Urban

## SWAY, SWAY, BALL-CHANGE-CROSS-SIDE

**1-2** Step right to side swaying hips right, sway hips left

**&3** Step right slightly together, recover weight onto left

**&4** Cross step right over left, step left to side

## BACK-ROCK- $\frac{1}{4}$ , & SIDE-ROCK-CROSS

**5&6** Rock back on right, recover weight onto left, turn  $\frac{1}{4}$  left and step right to side

**&7** Step ball of left slightly behind right, rock right to side

**&8** Recover weight onto left, cross step right over left

## ROCK, RECOVER-TOUCH-CHASSE $\frac{1}{4}$ LEFT

**1-2** Rock left to side, recover weight onto right

**&3&4** Touch left next to right, step left to side, step right together, step left  $\frac{1}{4}$  turn left

### Re-start point on wall three

## STEP, PIVOT $\frac{1}{2}$ -TOGETHER-LEFT SHUFFLE

**5-6** Step forward on right, pivot  $\frac{1}{2}$  turn left

**&** Step right next to left

**7&8** Step forward on left, step right together, step forward on left

## CROSS-ROCK-KICK, BALL-CROSS, SIDE-ROCK

**1&2** Cross rock right over left, recover weight onto left, kick right diagonally forward right

**&3** Step ball of right next to left, cross step left over right

**&4** Rock right to side, recover weight onto left

## CROSS-BACK-SIDE, CROSS-TURN $\frac{3}{4}$ -SIDE

**5&6** Cross step right over left, step back on left, step right to side

**7&8** Cross step left over right, un-wind  $\frac{3}{4}$  turn right (weight on right), step left to side

## **BACK-ROCK-POINT, BACK-ROCK-POINT-TOUCH**

**1&2** Rock back on right, recover weight onto left, point right toe to side

**3&4&** Rock back on right, recover weight onto left, point right toe to side, touch right together

## **SIDE, BACK-ROCK, SIDE, BACK-ROCK**

**5-6&** Large step right to side, rock back on left, recover weight onto right

**7-8&** Large step left to side, rock back on right, recover weight onto left

## **REPEAT**

## **TAGS**

**At the end of the first wall, add the following 2 counts:**

**At the end of the fourth wall, add the following counts twice. (i.e. Four sways/counts)**

## **SWAY, SWAY**

**1-2** Step right to side swaying hips right, sway hips left

## **RESTART:**

**On the third wall, dance only the first 12 counts, then re-start from the beginning - facing 12:00**

**The song has a very strong drum pattern which is reflected in the dance steps. Some of the "&" counts hit this rhythm and may be inserted "late" for the right effect.**