

# Just Gotta Ask....

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**Count:** 48                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Step5678 (May 2018)

**Music:** What Guy Wouldn't by Waterloo Revival

**Intro: 2 Counts...Start On The Word...'Ask'**

**\*Restart On Wall 3 After 16 Counts\***

**[1-8] Heel Fwd, Toe Back, Triple Fwd (R & L)**

- 1-2**            Touch R heel fwd (1), Touch R toe back (2)
- 3&4**           Step R fwd (3), Step L next to R (&), Step R fwd (4)
- 5-6**           Touch L heel fwd (5), Touch L toe back (6)
- 7&8**           Step L fwd (7), Step R next to L (&), Step L fwd (8)

**[9-16] Step Fwd (R), ½ Pivot Left, Triple Fwd (R), ½ Chase Turn Right, Claps**

- 1-2**            Step R fwd (1), Pivot ½ turn left (weight on L) (2)
- 3&4**           Step R fwd (3), Step L next to R (&), Step R fwd (4)
- 5-6**           Step L fwd (5), Pivot ½ turn right (weight on R) (6)
- 7&8**           Step L fwd (7), Clap (&), Clap (8)

**\*\*\*\*Restart Here On Wall 3\*\*\*\***

**[17-24] Kick-Ball-Step Fwd (R) x 2, Jazz Box ¼ Right With Cross**

- 1&2**           Kick R fwd (1), Step R next to L (&), Step L fwd (2)
- 3&4**           Kick R fwd (3), Step R next to L (&), Step L fwd (4)
- 5-6**           Step R over L (5), Step back on L making ¼ turn right (6)
- 7-8**           Step R to right (7), Step L over R (8)

**[25-32] Rock-Rec Side (R), Behind-Side-Cross (R), Rock-Rec Side (L), Sailor ¼ Turn Left**

- 1-2**            Rock R to right (1), Recover on L (2)
- 3&4**           Cross R behind L (3), Step L to left (&), Cross R over L (4)
- 5-6**            Rock L to left (5), Recover on R (6)
- 7&8**           Step L behind R (7), Make ¼ turn left-step R to right (&), Step L to left (8)

### **[33-40] Syncopated Hip Struts (R, L, R, L)**

**1&2** Touch R toe fwd-bump R hip (1), Bump L hip (&), Bump R hip-drop R heel (2)

**3&4** Touch L toe fwd-bump L hip (3), Bump R hip (&), Bump L hip-drop L heel (4)

**5&6** Touch R toe fwd-bump R hip (5), Bump L hip (&), Bump R hip-drop R heel (6)

**7&8** Touch L toe fwd-bump L hip (7), Bump R hip (&), Bump L hip-drop L heel (8)

### **[41-48] Monterey Turn $\frac{1}{4}$ Right x 2**

**1-2** Touch R toe to right (1), Turn  $\frac{1}{4}$  right-step R next to L (2)

**3-4** Touch L to left (3), Step L next to R (4)

**5-8** Repeat steps 1-4

**Contact: [keepstpn@aol.com](mailto:keepstpn@aol.com) Let's Dance!!!**