

# False Love

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**Count:** 80                      **Wall:** 1                      **Level:** Phrased Beginner

**Choreographer:** Silia Laurince (Nov 2010)

**Music:** Buang Pakai by Stacy

**Sequence of dance : ABBCC / ABBCC / AAB(16)CC / AA**

**Start the dance after 16 counts ( on the first hard beat ).**

## **SECTION A ( 16 counts )**

- 1-8**            Turning 1/8 left on left foot, point right to right side x 7 and on count 8 step right together so that a full turn left is completed.
- 1-8**            Turning 1/8 right on right foot, point left to left side x 7 and on count 8 step left together so that a full turn right is completed.

## **SECTION B ( 32 counts )**

### **OUT / OUT / IN / IN**

- 1-2**            Step right out to right diagonal, step left out to left diagonal
- 3-4**            Step right in to center, step left together
- 5-8**            Repeat counts 1-4

### **RIGHT & LEFT ROLLING VINES WITH TOUCHES**

- 1-4**            Right rolling vine on RLR, touch left together
- 5-8**            Left rolling vine on LRL, touch right together

### **“TOUCH, TOUCH, TOUCH, TOGETHER” X 2**

- 1-2**            Touch right to left diagonal, touch right together
- 3-4**            Touch right to left diagonal, step right together
- 5-6**            Touch left to right diagonal, touch left together
- 7-8**            Touch left to right diagonal, step left together

### **FORWARD ROCK, TRIPLE HALF TURN RIGHT, PIVOT TURN, FORWARD CHA CHA**

- 1-2**            Rock right forward, recover onto left
- 3&4**            Triple 1/2 turn right on RLR

5-6 Step left forward, pivot 1/2 turn right

7&8 Cha cha forward on LRL

### **SECTION C ( 32 counts )**

#### **SIDE-TOUCHES X 4**

1-2 Step right to right side, touch left together

3-4 Step left to left side, touch right together

5-6 Step right to right side, touch left together

7-8 Step left to left side, touch right together

#### **RIGHT & LEFT DIAGONAL FORWARD CHA CHA**

1&2 Cha cha forward along right diagonal on RLR

3&4 Cha cha forward along left diagonal on LRL

5&6 Cha cha forward along right diagonal on RLR

7&8 Cha cha forward along left diagonal on LRL

#### **WALK BACKWARD ON RLRL, RIGHT, TOUCH, LEFT, TOUCH**

1-2 Walk back on right, walk back on left

3-4 Walk back on right, step left together

5-6 Step right to right side, touch left together

7-8 Step left to left side, touch right together

#### **FORWARD ROCK, TRIPLE HALF TURN RIGHT, PIVOT TURN, FORWARD CHA CHA**

1-2 Rock right forward, recover onto left

3&4 Triple 1/2 turn right on RLR

5-6 Step left forward, pivot 1/2 turn right

7&8 Cha cha forward on LRL

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