

# Good Guys

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**Count:** 64      **Wall:** 4      **Level:** Phrased Improver

**Choreographer:** Des Ho (Oct 2015)

**Music:** Where Are You, Good Guys by Zige Cui

**Count In: 32 counts on vocal [0:23]. Sequence: AA BBB AA BB BB B-Ending (See details below)**

**Part A: 32 counts**

**Sect A1: Heel Grind 1/4R Turn, Back Shuffle, Back Rock, Fwd Shuffle [3:00]**

**123&4R Heel Grind, 1/4 turn R stepping on L, Step R back, L close to R, Step R back (3:00)**

**567&8**      Rock back on L, Recover on R, Step L forward, R close to L, Step L forward

**Sect A2: Pivot 1/2L, 1/2 Turn Back Shuffle, Back Rock, Fwd Shuffle [3:00]**

**1,2**      Step R forward, Pivot 1/2 turn L & step on L [9:00]

**3&4**      Make 1/4 L stepping R to R, L close to R, Make 1/4 L Stepping back on R [3:00]

**567&8**      Step back on L, Recover on R, Step L forward, R next to L, Step L forward

**Sect A3: New York, New York 1/4 Turn L [12:00]**

**123&4**      Cross R over L, Recover on L, Step R to R, L close to R, Step R to R

**567&8**      Cross L over R, Recover on R, Step L to L, R close to L, Make 1/4 L & Step L forward

**Sect A4: Pivot 1/2L, 1/4 Turn, R Chasse, Back Rock Fwd Shuffle [3:00]**

**1,2**      Step R forward, Pivot 1/2 turn L & step on L [6:00]

**3&4**      Make 1/4 L Stepping R to R, L close to R, Step R to R [3:00]

**5678**      Step back on L, Recover on R, Step L forward, R next to L, Step L forward

**Part B (Chorus): 32 counts**

**Sect B1: Right Hip Bump, Left Hip Bump, Forward Rock, 1/2 R Forward Shuffle [12:00]**

**12,3&4**      Step R forward & bump hip RLR(1&2), Step L forward & bump hip LRL(3&4)

**5,6**      Rock R forward, Recover on L

**7&8**      Make 1/4 R stepping R to R, L close to R, Make 1/4 R stepping R forward [12:00]

**Sect B2: L Hip Roll, R Hip Roll, Rocking Chair [12:00]**

- 1 - 2 Touch L toes fwd, raise toes & roll L hip/knee anti-clockwise (with attitude) & step on L
- 3 - 4 Touch R toes fwd, raise toes & roll R hip/knee clockwise (with attitude) & step on R
- 5 - 8 Rock L forward, Recover on R, Rock L backward, Recover on R [12:00]

**Sect B3: R Side Chasse, 1/4L R Side Chasse, 1/4L R Side Chasse, Back Rock [6:00]**

- 1&2 Step L to L, R close to L, Step L to L
- 3&4 Make 1/4L stepping R to R, L next to R, Step R to R [9:00]
- 5&6 Make 1/4L stepping L to L, R close to L, Step L to L [6:00]
- 7,8 Step back on R, Recover on L

**Sect B4: 1/4 L Side touch, Side Touch, R Ball Cross, Step R, 1/4 R Sailor Step [6:00]**

- 1 Make 1/4 L step on R & circling hips clockwise from back to front [3:00]
- 2 Touch L to L diagonal (weigh on R)
- 3 Circle hips anti-clockwise front front to back & step on L
- 4 Touch R to R diagonal (weigh on L)
- &56,7&8 Step R Ball, Cross L over R, Step R to R, L Behind(7), 1/4R stepping R Fwd(&), Step R Fwd(8) [6:00]

**Easy Option: R Vine 1/4 R turn**

- 5 - 8 Step R to R, L behind R, Make 1/4 R stepping R forward, Step L forward [6:00]

**Dance Sequence Directions:**

**~1st A (face 12:00), 2nd A (face 3:00), 1st 3 Bs (face 6:00)**

**~3rd A (6:00), 4th A (9:00), Last 4 Bs (12:00), Ending B (12:00)**

**Ending Option: Wall 12 Part B (1st 16 counts only) Change 5th to 8th count of Sect 2 to end with a pose**

**Part B:**

**Sect B2: Fwd hip Roll, Fwd Hip Roll, L Fwd Rock, 1/2 L Fwd Shuffle & Pose**

- 1 - 2 Touch L toes fwd, raise toes & roll L hip/knee anti-clockwise (with attitude) & step on L
- 3 - 4 Touch R toes fwd, raise toes & roll R hip/knee clockwise (with attitude) & step on R
- 5,6 Rock L forward, Recover on R
- 7&8 Make 1/4 L stepping L to L, R close to L, Make 1/4 L stepping L forward [12:00]

**1** Step on R & pose

**Contact Choreographer: [beaverct@gmail.com](mailto:beaverct@gmail.com) for music and query**

**Last Revision: 28th Oct 2015**

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