

# BAJA

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**Count:** 56      **Wall:** 2      **Level:** —

**Choreographer:** Taylor Casey

**Music:** I Can Walk The Line by Joe Diffie

## STOMP, ROCK BACK, STOMP BACK, ROCK, STOMP, ¼ TURN, STOMP, PIVOT ½

- 1 Right stomp step forward
- 2 Left rock step back
- 3 Right stomp step back
- 4 Left rock step forward
- 5 Right stomp step forward
- 6 Pivot ¼ turn to left
- 7 Right stomp step forward
- 8 Pivot ½ turn to left

## SHUFFLE, SHUFFLE, POINT, CROSS, POINT, STEP

- 9&10 Shuffle right, left, right
- 11&12 Shuffle left, right, left
- 13 Right toe touch to right
- 14 Right cross over left
- 15 Left toe touch to left
- 16 Left step together

## KICK-BALL-CHANGE, SAILOR SHUFFLES

- 17&18 Kick right foot forward, step down on right foot, step left beside right
- 19&20 Step right on right turning ¼ right, quickly step left behind right, step on right
- 21&22 Step left on left, quickly step right behind left, step on left
- 23&24 Step right on right, quickly step left behind right, step on right

## STOMP, BACK, HEEL, STOMP, STOMP, ROCK BACK, HEEL, STOMP

- 25 Left stomp forward
- 26 Right step back

- 27 Left heel tap forward
- 28 Left stomp forward
- 29 Right stomp forward
- 30 Left rock step back
- 31 Right heel tap forward
- 32 Right stomp forward

### **SHUFFLE, SHUFFLE, SHUFFLE, SHUFFLE**

- 33&34 Shuffle left, right, left
- 35&36 Shuffle right, left, right
- 37&38 Shuffle left, right, left
- 39&40 Shuffle right, left, right

### **KICK-BALL-CHANGE, SIDE STEP, TOGETHER, REPEAT**

- 41&42 Kick left foot forward, step down on left foot, step right beside left
- 43 Left giant step left
- 44 Right step together
- 45&46 Kick right foot forward, step down on right foot, step left beside right
- 47 Right giant step right
- 48 Left step together

### **HIP BUMPS, HIP ROLLS**

- 49 Hip bump left
- 50 Hip bump left
- 51 Hip bump right
- 52 Hip bump right
- 53-54 Hip roll right, left
- 55-56 Hip roll right, left

### **REPEAT**