

Kiss Me Stupid

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Gordon Elliott , Michelle Palmer, Annette o'Reilly, Anita Kecskes, Cathy Proudfoot, June Watters, Gary Parker , Audrey McDonald, Martin Gregory & Margo.

Music: "Kiss Me Stupid By Pru Clearwater".CD: "Kiss Me Stupid". (C.D. Single)

This dance is done in all FOUR directions.

Original Position: Feet Together, Weight On The Left Foot.

TOE STRUT, TOE STRUT, MONTERAY TURN

1, 2 step r toe to the side, drop heel to the floor

3 4 step l toe across in front of right, drop heel to the floor

5, monteray turn: touch right toe to the side

6 turn 180 degrees right, step right together

7,8 touch l toe to the side,step l together

MONTEREY TURN, SYNCOPATED VINE

1 monterey turn : touch r toe to the side

2 turn 180 degrees right, step r together

3,4 touch l toe to the side, touch l together

5,6& vine : step l to the side step r behind left, step l to the side

7,8 step r across in front of left, step l to the side

KICK, KICK, SAILOR STEP, FORWARD, SCUFF, FORWARD, ROCK

1, 2 kick r forward, kick r to the side

3&4 sailor : step r behind left, step l to the side, step r in place

5, 6 step l forward, scuff r forward

7,8 step r forward, rock back onto l

1&¼ ROLLING VINE, DOUBLE HIPS, DOUBLE HIPS

1,2,3,4 turning 450 degrees right rolling vine to the right; step r, step l, step r, step l together

5,6 step r to the side push hips to the right, push hips right

7,8 push hips left, push hips left

32 Repeat The Dance In New Direction

Note : There Is An 8 Beat Tag At The End Of The 4th Wall You Will Be Facing

The Front, Add The Following Steps To Keep In Phrase With The Music.

1,2,3,&4 step r forward, rock back onto l,shuffle back r-l-r

5,6,7&8 step l back, rock forward onto r, shuffle forward l-r-l

THIS TAG IS DONE ONCE ONLY AND THE DANCE CONTINUES AS WRITTEN

www.dancewithgordon.com - © G.T.ELLIOTT. (02) 9550-6789