

**Count:** 64

**Wall:** 4

**Level:** intermediate hustle

**Choreographer:** Scott Schrank & John H. Robinson

**Music:** Diva by Becky Baeling

## **POINT, HITCH, ROCK & CROSS, SIDE, BEHIND, ¼ TURN, TOUCH**

- 1-2 Point right toe to right, hitch right knee up and slightly across left
- 3&4 Rock right foot right, recover weight to left, cross right over left
- 5-6 Step left foot to left, step right behind left
- 7-8 Step left foot ¼ turn left, touch right toe next to left

## **POINT, HITCH, ROCK & CROSS, SIDE, BEHIND, ¼ TURN, TOUCH**

- 1-2 Point right toe to right, hitch right knee up and slightly across left
- 3&4 Rock right foot right, recover weight to left, cross right over left
- 5-6 Step left foot to left, step right behind left
- 7-8 Step left foot ¼ turn left, touch right toe next to left (you will be facing back wall)

## **SIDE, ½ TURN, STEP, TOUCH, SIDE, ½ TURN, STEP, TOUCH (SPINNING BOX)**

- 1-2& Step right foot to right, step ball of left foot behind right starting ½ turn left, finish ½ turn left on ball of the right

**Styling: throw hands out when you step to the right on count 1**

- 3-4 Step forward left, touch right toe next to left insole
- 5-8 Repeat last 4 counts (you will finish facing back wall)

## **POINT, HITCH, BALL-CHANGE, CROSS, POINT, HITCH, BALL-CHANGE, CROSS**

- 1-2 Point right toe to right, hitch right knee up and slightly across left
- &3-4 Quickly rock right foot right, recover weight to left, cross right over left
- 5-6 Point left toe to left, hitch left knee up and slightly across right
- &7-8 Quickly rock left foot left, recover weight to right, cross left over right

## **RIGHT, WEAVE, BALL STEP, BALL STEP, ROCK, RECOVER, BEHIND AND STEP**

- 1-2 Step right foot to right, step left behind right

- &3&4** Traveling right: come up on ball of the right, step left across right, come up on ball of the right, step left across right
- 5-6** Rock right foot to right, recover weight to left
- 7&8** Step ball of right behind left, step left foot out  $\frac{1}{4}$  turn to left, step right foot forward

### **STEP, SWAY-SWAY-SWAY, SAILOR STEP, SAILOR TURN**

- 1-2** Step left foot forward, sway hips forward to left
- 3-4** Sway hips back to right, sway hips forward to left (weight the left)
- 5&6** Step ball of right behind left, step ball of left to left, step right foot right
- 7&8** Step ball of left behind right starting  $\frac{1}{2}$  turn to the left, change weight to ball of right to finish  $\frac{1}{2}$  turn left, step forward left

### **WALK, WALK, MAMBO STEP, TURN, TURN, COASTER CROSS**

- 1-2** Step forward right, step forward left
- 3&4** Step small step forward right, step left foot next to right, step back right
- 5-6** Pivot  $\frac{1}{2}$  turn left on ball of right stepping forward on left, pivot  $\frac{1}{2}$  turn left on ball of left stepping back on right

#### **Easier option: walk back left, right**

- 7&8** Step back on left, step ball of right next to left while making  $\frac{1}{4}$  turn to the left, cross left over right

### **SIDE, BEHIND, HEEL JACK AND CROSS, $\frac{1}{4}$ TURN, STEP BACK, COASTER STEP**

- 1-2** Step right foot to right, step left behind right
- &3&4** Step diagonally back on right, touch left heel diagonally forward left, step ball of left next to right, cross right over left
- 5-6** With weight on right make  $\frac{1}{4}$  turn right while stepping back on left, step back right
- 7&8** Step small step back left, step right foot next to left, step forward left

### **REPEAT**

### **ENDING**

**At the end of the song, dance through the sailor turn (count 48), turning  $\frac{3}{4}$  left to face the front wall and look forward with attitude). Also, whenever Becky sings "you're a diva" feel free to raise your arms, snap your fingers, or add any "diva-like" flair that you feel is appropriate!**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=57712](https://www.linedance.com/index.php?f=dance_view&id=57712)