

BRING IT ON

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Count: 32 **Wall:** 1 **Level:** beginner/intermediate west coast swing

Choreographer: Rick & Deborah Bates

Music: Three Good Reasons by Dwight Yoakam

DIAGONAL TOE TOUCHES, CROSSES, UNWIND

- 1-2** Touch right toe forward and diagonally to the right; cross right foot over left and step
- 3-4** Touch left toe forward and diagonally to the left; cross left foot over right and step
- 5-6** Touch right toe forward and diagonally to the right; cross right foot over left and shift weight to balls of both feet
- 7-8** Unwind full turn to the left on balls of both feet and shift weight to left foot

DIAGONAL JUMPS, TOUCHES, HOLDS, TOUCH, $\frac{3}{4}$ TO THE LEFT ROLLING TURN

- &9** Jump back and diagonally to the right on right foot; touch left foot next to right
- 10** Hold and clap
- &11** Jump back and diagonally to the left on left foot; touch right foot next to left
- 12** Hold and clap
- &13** Jump back and diagonally to the right on right foot; touch left foot next to right
- 14** Hold and clap
- 15-16** Step to the left on left foot and begin a $\frac{3}{4}$ to the left rolling turn traveling to the left; step on right foot and complete $\frac{3}{4}$ to the left rolling turn

BACK STEPS, TOUCH, SIDE STEP, TOUCH, STEP TURN, TOUCH

- 17-18** Step back on left foot; step back on right foot
- 19-20** Step back on left foot; touch right foot next to left
- 21-22** Step to the right on right foot; touch left foot next to right
- 23-24** Step a $\frac{1}{4}$ turn to the left on left foot; touch right foot next to left

WEAVE RIGHT, LUNGE RIGHT, TOE TOUCH, LUNGE LEFT. TOE TOUCH

- 25-26** Step to the right on right foot; cross left foot behind right and step
- 27-28** Step to the right on right foot; cross left foot over right and step
- 29-30** Take a long step to the right on right foot; touch left foot next to right

31-32 Take a long step to the left on left foot; touch right foot next to left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61892