

MOCKINGBIRD

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Count: 64 **Wall:** — **Level:** —

Choreographer: Marnita Beal

Music: Mockingbird by Toby Keith & Krystal

Position: Sweetheart position

TOUCH & CROSS

- 1-2 Right touch, cross right over left
- 3-4 Point left, cross left over right
- 5-6 Point right, cross right over left
- 7-8 Point left, cross left over right

ROCK ½ TURN, SHUFFLE, ROCK, COASTER

- 9-10 Rock forward on right, return weight onto left while pivoting ½ turn to the right (dropping left hand to pivot)
- 11-12 Shuffle right left right (facing RLOD, rejoin into sweetheart)
- 13-14 Rock forward left, return weight back onto right
- 15-16 Coaster left-right left

¼ TURN LEFT, HOLD, SWIVEL LEFT, HOLD, SWIVEL RIGHT, SWIVEL LEFT, ¼ TURN LEFT BRUSH

- 17 Bring right foot forward. (as you're doing this, pivot ¼ turn left on left toe. Put right foot down.)
- 18 Hold
- 19 Swivel heels left
- 20 Hold
- 21-22 Swivel heels right, swivel heels left

23-24¼ pivot left, brush right forward

SERIES OF VINES (DROP HANDS)

- 25-28 Man vines left, woman vines right (touch to end the vine)

29-32 Woman vines left with a left $\frac{1}{4}$ turn, man vines right with a right $\frac{1}{4}$ turn. Touch at the end of the vine. You should now be facing each other

SERIES OF VINE

33-36 Both vine right (touch left)

37-40 Both vine left with a $\frac{1}{4}$ turn ending up in sweetheart position (touch right)

RIGHT STEP PIVOT, TRIPLE, LEFT STEP PIVOT, TRIPLE

41-42 Step forward right (dropping left hands), $\frac{1}{2}$ pivot, weight ends up on left

43-44 Right triple forward

45-46 Step forward left, $\frac{1}{2}$ pivot, weight ends up on right

47-48 Left triple forward, rejoining hands in sweetheart position

VINE LEFT, VINE RIGHT

49-52 Vine right with a left touch

53-56 Vine left with a $\frac{1}{4}$ turn left touching right

VINE WITH A $\frac{1}{2}$ TURN BRUSH, VINE WITH A $\frac{1}{4}$ TURN

57-60 Right step, left behind, step right, $\frac{1}{2}$ turn brush dropping left hands

61-64 Left step, right behind, $\frac{1}{4}$ left, touch right, rejoining back into sweetheart

REPEAT

RESTART

Repeat counts 1-32 after one round of the dance, however, omit the $\frac{1}{4}$ turns on the end of the second vine. Dance starts at the beginning after the "stop big leaguin' me now."