

# CENTRIFUGAL MOTION

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Elaine Morgan

**Music:** This Kiss by Faith Hill

## TOE-HEEL

- 1 Touch right toe next to left foot
- 2 Touch right heel next to left foot

## SHUFFLE & TURN

- 3&4 Right shuffle forward: step right foot forward, step left foot next to right, step right foot forward
- 5 Step left foot forward
- 6 Make  $\frac{1}{2}$  turn to right, shifting weight to right foot

## TOE-HEEL

- 7 Touch left toe next to right foot
- 8 Touch left heel next to right foot

## SHUFFLE & TURN

- 9&10 Left shuffle forward: step left foot forward, step right foot next to left, step left foot forward
- 11 Step right foot forward
- 12 Make  $\frac{1}{2}$  turn to left, switching weight to left foot

## ROCK STEPS

- 13 Step right foot forward
- 14 Rock back on left foot
- 15 Step right foot back
- 16 Rock forward on left foot

## STEP HITCH

- 17 Step right foot forward
- 18 Hitch left knee up and make a small hop on right foot (like a skip)
- 19 Step left foot forward

20 Hitch right knee up and make a small hop on left foot

### ROLLING VINE

21 Step right foot to right, making  $\frac{1}{2}$  turn to right

22 Step left foot beyond right foot, beginning another  $\frac{1}{2}$  turn to right

23 Step right foot next to left, finishing  $\frac{1}{2}$  turn (facing original wall)

**The rolling vines in steps 21-23 and steps 30-32 should be one smooth move, making a complete turn in three steps**

### ROCK STEP

24 Step left foot forward

25 Rock back on right foot

### STEP HITCH

26-27 Repeat steps 19-20

28-29 Repeat steps 17-18

### ROLLING VINE

30 Step left foot to left, making  $\frac{1}{2}$  turn to left

31 Step right foot beyond left foot, beginning another  $\frac{1}{2}$  turn to left

32 Step left foot next to right, finishing  $\frac{1}{2}$  turn (facing original wall)

### ROCK STEP

33 Step right foot forward

34 Rock back on left foot

### SHUFFLE BACK

35&36 Right shuffle back: step right foot back, step left foot next to right, step right foot back

37&38 Left shuffle back: step left foot back, step right foot next to left, step left foot back

### HALF TURN

39 Cross-step right foot behind left

40 Make  $\frac{1}{2}$  turn to right, unwinding legs and switching weight to left foot

### THREE-QUARTER TURN

**41** Cross right foot in front of left

**42** Make  $\frac{3}{4}$  turn to left, unwinding legs and switching weight to left foot

### **HIP BUMPS**

**43-44** Bump hips to right twice

**45-46** Bump hips to left twice

**47-48** Bump hips to right, then left

### **REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=60553](https://www.linedance.com/index.php?f=dance_view&id=60553)