

More! More! More!

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Shaz Walton Nov 08

Music: Talk Dirty To Me by Magill

Count in 32 After heavy drum beat x2- 8 count tags.

Point. $\frac{1}{4}$. Point. $\frac{1}{4}$. Touch. Kick. Cross. Back.

1-2 Point right to right side. Make $\frac{1}{4}$ right stepping right beside left.

3-4 Point left to left side. Make $\frac{1}{4}$ left stepping left beside right.

5-6 Touch right beside left. Kick right forward.

7-8 Cross right over left. Step left back. [12 o'clock]

Back. Touch. Forward. Lock. Forward. Out. Out. Jump.

1-2 Step back right. Touch left across right.

3-4 step left forward. Lock right behind left

5-6 step left forward. Step right to right side.

7-8 Step left to left side. Make a small jump bring both feet together. (weight ends left) [12 o'clock]

Cross. $\frac{1}{4}$ Right. Strut $\frac{1}{2}$. Strut $\frac{1}{2}$. Rock Back. Recover.

1-2 Cross right over left. Step left back making $\frac{1}{4}$ right.

3-4 Make $\frac{1}{2}$ turn right as you stut toe-heel with right.

5-6 Make $\frac{1}{2}$ turn right as you strut toe- heel with left. (Weight ends back on left foot)

(Take out the full turn if you wish by strutting back right-left.)

7-8 Rock back on right. Recover on left. [3 o'clock]

Walk. Walk. $\frac{1}{4}$ Step. Slide. Cross. $\frac{1}{2}$ Hinge Turn. Step Forward.

1-2 Walk forward right. Walk forward left.

3-4 Make $\frac{1}{4}$ left as you step a big step to the right. Slide left up to right (weight on left)

5-6 Cross right over left. Make $\frac{1}{4}$ right stepping back left

7-8 Make $\frac{1}{4}$ right stepping right to right side. Step left forward. [6 o'clock]

Heel. Hold. Ball. Heel. Hold. Ball. Cross. ¼ Side. Forward.

- 1-2 Touch right heel forward. Hold
- &3-4 Step right beside left. Touch left heel forward. Hold.
- &5-6 Step left beside right. Cross right over left. Make ¼ right stepping left back.
- 7-8 Step right to right side. Step left forward. [9 o'clock]

Point. Hold. Together. ¼ Big Step Back. Slide. Together, Walk. Touch. Bump. Return.

- 1-2 Point right to right side. Hold.
- &3-4 Step right beside left as you make ¼ right. Take a big step back on left. Slide right in place (weight right)
- 5-6 Walk forward on left. Touch right to right.
- 7-8 Bump right hip to right. Bump left hip to left (weight ends left) [12 o'clock]

Cross. Hold. Back. Touch. Stomp. Hold x3

- 1-2 Cross right over left. Hold
- 3-4 Step back left. Touch right beside left. (optional Clap)
- 5-6 Stomp Right to right side. Hold. (Feet apart)
- 7-8 Hold. Hold. (weight on left) [12 o'clock]

Touch. Step. Touch. ¼. Rock. Recover. ½. ¼ Side.

- 1-2 Touch right beside left. Step right to side.
- 3-4 Touch left beside right. Step left forward ¼ left
- 5-6 Rock forward on right. Recover on left.
- 7-8 make ½ right stepping right forward. Make ¼ left stepping left to side [3 o'clock]**

Have fun with it! Use your best AIR GUITAR!!!

TAG: 8 Count tag happens at the END of the 5th & 6th walls. (6 & 12 o'clock walls.)

Touch. Step. Touch. ¼. Rock. Recover. ¼ . Side.

- 1-2 Touch right beside left. Step right to side.
- 3-4 Touch left beside right. Step left forward ¼ left
- 5-6 Rock forward on right. Recover on left.

7-8 make $\frac{1}{4}$ right stepping right to right. Step left beside right.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=76865