

DREAMS COME TRUE

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Count: 32

Wall: 2

Level: intermediate

Choreographer: Lana Harvey

Music: Pizziricco by The Mavericks

ANGLED BACK SHUFFLES, ¼ TURN, SIDE SHUFFLE

- 1&2** Body and feet angled 45 right, shuffle right-left-right moving slightly back
- &** Pivot on ball of right to face 45 left (left corner)
- 3&4** Body and feet angled 45 left, shuffle left-right-left moving slightly back
- &** Pivot on ball of left to face 45 right (right corner)
- 5&6** Body and feet angled 45 right, shuffle right-left-right moving slightly back
- &** Pivot on ball of right to face original left wall (¼ plus 1/8 turn) making a quarter turn left from original wall
- 7&8** Shuffle left-right-left moving slightly left

On back shuffles, it helps to keep the weight on balls of feet

SIDE, CLOSE, SIDE SHUFFLE, FORWARD ROCK, RECOVER, FORWARD WALKS

- 9-10** Step right to right side, step left next to right
- 11-12** Shuffle right-left-right to right side
- 13-14** Rock forward onto left, recover weight on right
- &** Pivot ½ left on ball of right
- 15-16** Walk forward left, walk forward right

SIDE ROCK/RECOVER, CROSS, SIDE, ROCK/RECOVER/SIDE CROSS, SIDE

- 17-18** Rock left to left shifting weight to it, recover right
- 19-20** Cross step left in front of right, step right to right side
- 21&22** Rock left behind right, recover right, step left to left side
- 23-24** Cross right over left, step left to left

¼ TURN ROCK, FORWARD, CLAPS, BALL STEP, CLAPS BALL WALK, WALK

- 25-26** Rock right behind left starting ¼ turn right, step forward left finishing ¼ turn
- 27&28** Step forward on right, clap twice

Depending on the music or part of song you might want to clap only once or leave out the claps all together

&29 Step ball of left next to right, step forward on right

&30 Clap twice

Depending on the music or part of song you might want to clap only once or leave out the claps all together

&31-32 Step ball of left next to right, walk forward right, walk forward left

& Push off with left to start backward momentum as dance starts again

REPEAT