

# Hotter Than Fire

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Alison Biggs & Peter Metelnick (TheDanceFactoryUK) Feb 2012

**Music:** Hotter Than Fire - Eric Saade (feat Dev)

**\*\* Celebrating 20 years of dance! \*\***

**32 count intro - [122bpm -3mins 21secs]**

**[1-8] R side rock/recover/together, L side rock/recover, R cross step, ¼ L hinge, ½ L shuffle**

**1-2&R side rock, recover weight on L, step R together**

**3-4L side rock, recover weight on R**

**5-6** Cross step L over R, turning ¼ left step R back

**7&8** Turning ½ left step L,R,L (3 o'clock)

**[9-16] ¼ pivot L, R behind - ¼ L - R fwd, L fwd & hold, R ball step fwd 2X**

**1-2** Step R forward, ¼ pivot L, weigh on L (a rock/recover step will also suffice)

**3&4** Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)

**5-6** Step L forward, hold

**&7&8** Step R together, step L forward, step R together, step L forward

**[17-24] R fwd rock/recover, R coaster step, L side touch, together, R heel fwd, R back, L heel jack, step L back**

**1-2** Rock R forward, recover weight on L

**3&4** Step R back, step L together, step R forward

**5&6&** Touch L toes side, step L together, touch R heel forward, step R back

**7&8&** Cross step L over R, step R back, touch heel forward, step L back (9 o'clock)

**[25-32] L weave 2, R behind-side-cross, L side rock/recover with ¼ L, ¼ L sailor step**

**1-2** Cross step R over L, step L side

**3&4** Cross step R behind L, step L side, cross step R over L

**5-6L side rock, recover weight on R turning ¼ L (6 o'clock)**

**7&8** Turning  $\frac{1}{4}$  L step L behind R, step R side, step L side (3 o'clock)

**RESTART: During Wall 5 after count 32 add a  $\frac{1}{4}$  R turning jazz box and re-start the dance again facing back wall.**

**[33-40] L weave 2, R sailor, R weave 2, L sailor**

**1-2** Cross step R over L, step L side

**3&4** Cross step R behind L, step L side, step R side

**5-6** Cross step L over R, step R side

**7&8** Cross step L behind R, step R side, step L side (3 o'clock)

**[41-48] R sailor heel, step R, touch L, step L, flick kick R, R ball cross side,  $\frac{1}{4}$  L toaster**

**1&2** Cross step R behind L step L side, touch R heel forward

**&3&4** Step R in place, touch L toes behind R, step L in place, flick R diagonally forward

**Or for a variation of these counts change timing to 3-4 and press R toes down, recover weight on L**

**&5-6** Step R back, cross step L over R, step R side

**7&8** Turning  $\frac{1}{4}$  left step L back, step R together, step L forward (12 o'clock)

**[49-56] R fwd, L fwd & R full spiral, R fwd shuffle, L fwd rock/recover,  $\frac{1}{2}$  L shuffle**

**1-2** Step R forward, step L forward & R full spiral turn (12 o'clock)

**Easier option for counts 1-2: Walk forward R, L**

**3&4** Step R forward, step L together, step R forward

**5-6** Rock L forward, recover weight on R

**7&8** Turning  $\frac{1}{2}$  left step L forward, step R together, step L forward (6 o'clock)

**[57-64] R & L apart, R knee in, L knee in, L ball cross, L side rock/recover, L behind-side-cross**

**&1-3** Step R apart, step L apart, R knee pop, L knee pop

**&4** Step L back, cross step R over L

**5-6** Rock L side, recover weight on R

**7&8** Cross step L behind R, step R side, cross step L over R (6 o'clock)