

# CROSSING THE LINE

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**Count:** 32

**Wall:** 2

**Level:** beginner/intermediate west coast swing

**Choreographer:** Joey Smith

**Music:** Mary Lou by Delbert McClinton

## TRIPLE RIGHT, ½ TURN LEFT, TRIPLE LEFT, RIGHT CROSS TRIPLE RIGHT

- 1&2** Step right to right side, close left beside right, step right to right side
- &** Turn ½ to your left (facing 6:00)
- 3&4** Step left to left side, close right beside left, step left to left side
- 5-6** Cross rock right over left, recover onto left
- 7&8** Step right to right side, close left beside right, step right to right side

## ½ TURN LEFT, TRIPLE LEFT, RIGHT CROSS ROCK, TRIPLE RIGHT, WALKS FORWARD

- &** Turn ½ to your left (facing 12:00)
- 1&2** Step left to left side, close right beside left, step left to left side
- 3-4** Cross rock right over left, recover onto left
- 5&6** Step right to right side, close left beside right, step right to right side
- 7-8** Walk forward left, walk forward right

## LOCK STEPS FORWARD, RIGHT ROCK RECOVER, LOCK STEPS BACK, LEFT MILITARY TURN WITH TOUCH

- 1&2** Step left forward, lock step right behind left, step left forward
- 3-4** Rock forward on right, recover onto left
- 5&6** Step back with right, lock step left across front of right, step back with right
- 7&8** Touch left toe back, ½ turn left, touch right next to left (weight ends on left foot)

## STEP TO RIGHT, THREE BODY SWAYS, TWO STEP TURNS

- 1-4** Step right to right side (weight over right foot), sway body to left, right, left (weight ends on left)
- 5-8** Step forward on right, pivot ½ turn left; step forward on right; pivot ½ turn left

## REPEAT