

Hard To Be A Lady

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Alison Biggs & Peter Metelnick , TheDanceFactoryUK, (Feb 2013)

Music: Hard To Be A Lady - Jolie Holiday

Start after 16 count intro - approx. 9 secs into song - [109bpm - 3mins 24secs]

[1-8] R cross rock/ recover, R chasse, L cross rock/recover, L coaster step

- 1-2 Cross rock R over L, recover weight on L
3&4 Step R side, step L together, step R side
5-6 Cross rock L over R, recover weight on R
7&8 Step L back, step R together, step L forward (12 o'clock)

[9-16] Prissy walk fwd 2, R fwd cha, L fwd rock/recover, ¼ L extended cha

- 1-2 Cross step R over L, cross step L over R
3&4 Step R forward, step L together, step R forward
5-6 Rock L forward, recover weight on R
7&8& Turning ¼ left step L side, step R together, step L side, step R together (9 o'clock)

[17-24] L vine with ¼ L, R fwd, ¼ L pivot turn, R cross step, L chasse

- 1-2 Step L side, cross step R behind L (dip)
3-4 Turning ¼ left step L forward, step R forward
5-6 Pivot ¼ left, cross step R over L
7&8 Step L side, step R together, step L side (3 o'clock)

[25-32] R rock back/recover, R fwd, L side point, L fwd rock/recover, ½ L cha

- 1-2 Rock R back, recover weight on L
3-4 Step R forward, point L side
5-6 Rock L forward, recover weight on R
7&8 Turning ½ left step L forward, step R together, step L forward turning body slightly towards left diagonal

(9 o'clock)

5th wall RESTART: During wall 5 which starts facing front wall dance first 8 counts and restart the dance again facing front wall.

BIG ENDING: Dance first 4 counts cross step L over R and unwind $\frac{1}{2}$ right to front

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=91756