

**Count:** 64                      **Wall:** 2                      **Level:** Intermediate

**Choreographer:** Rep Ghazali , Scotland (July 2011)

**Music:** Acredita (Believe) (Andrea T Mendoza Vs Baba Radio Mix) by Maria (4.06) 130 bpm

## **ACREDITA (Believe)**

**64 count intro (about 30sec), start dancing after the lyrics "one two go! go!....."**

### **[1-8] RIGHT CROSS-SIDE, SAILOR STEP, CROSS-SIDE, SAILOR 3/8 TURN**

**1-2**cross Right over Left, step Left to Left side

**3&4**step Right behind Left, step Left to Left side, step Right to Right side

**5-6**cross Left over Right, step Right to Right side

**7&8** $\frac{3}{8}$  turn Left by stepping Left behind Right, step Right to Right side, step forward (7.30)

### **[9-16] SYNCOPATED ROCKS FORWARD, BACK LOCK STEP, ROCK BACK-RECOVER**

**1-2**still on the Left diagonal - rock forward Right, recover on Left (7.30)

**&3-4**step Right together, rock forward Left, recover on Right (7.30)

**5&6**step back Left, lock Right across Left, step back Left (7.30)

**7-8**rock back Right, recover on Left (7.30)

### **[17-24] CROSS-POINT, BALL-1/8 TURN POINT-FLICK, CROSS SHUFFLE, $\frac{1}{2}$ TURN**

**1-2**cross Right over Left, point Left to Left side (7.30)

**&3-4**cross Left over Right,  $\frac{1}{8}$  turn Left by pointing Right to Right side, flick back on Right (6)

**5&6**cross Right over Left, step Left to Left side, cross Right over Left

**7-8** $\frac{1}{4}$  turn Right by stepping back on Left,  $\frac{1}{4}$  turn Right by stepping Right to Right side (12)

### **[25-32] CROSS-SIDE, CROSS-POINT, FORWARD-FORWARD, SWEEP $\frac{1}{2}$ TURN**

**1-2**cross Left over Right, step Right to Right side

**3-4cross Left over Right, point Right to Right side Count 1-3: cuban hips**

**5-6step forward Right, step slightly forward Left**

**7-8keeping weight on Left sweep on Right making  $\frac{1}{2}$  turn Left ending with Right touching together (6)**

**RESTARTS: 1st, 4th and 7th walls**

**[33-40] HIP BUMPS, STEP- $\frac{1}{2}$  PIVOT, SHUFFLE FORWARD**

**1&2touch Right forward and hips bump forward, back, forward ending weight on Right**

**3&4touch Left forward and hips bump forward, back, forward ending weight on Left**

**5-6step forward Right,  $\frac{1}{2}$  pivot turn Left (12)**

**7&8step forward Right, step Left together, step forward Right**

**[41-48] SYNCOPATED ROCKS FORWARD, WALKS BACK TOUCH**

**1-2rock forward Left, recover on Right**

**&3-4step Left together, rock forward Right, recover on Left**

**5-8walk back Right, walk back Left, walk back Right, touch Left together**

**Note: try using your hips with your walks back**

**[49-56] SIDE-TOG-FORWARD, SWAY-SWAY, SIDE-TOG-FORWARD, STEP- $\frac{1}{4}$  PIVOT**

**1&2step Left to Left side, step Right together, step forward Left**

**3-4sway Right to Right side, sway Left to Left side**

**5&6step Right to Right side, step Left together, step forward Right**

**7-8step forward Left,  $\frac{1}{4}$  pivot turn Right (3)**

**[57-64] CROSS SHUFFLE,  $\frac{1}{4}$  TURN SHUFFLE BACK,  $\frac{1}{2}$  TURN-STEP FORWARD, KICK BALL POINT**

**1&2cross Left over Right, step Right to Right side, cross Left over Right**

**3&4<sup>1</sup>/<sub>4</sub> turn Left by stepping back on Right, step Left together, step back Right (12)**

**5-6<sup>1</sup>/<sub>2</sub> turn Left by stepping forward on Left, step forward Right (6)**

**7&8kick Left forward, step back Left, point Right toe to Right side (6)**

**RESTARTS: 1st, 4th and 7th walls dance up to count 32 and restarts from 6, 12 and 6 o'clock wall respectively**

**ENDING: 9th wall - dance up to count 30 then add: cross Right over Left, unwind full turn Left.**