

# Funky Money

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**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Niels Poulsen (DK) Nov 07

**Music:** The Way I Are by Timbaland, Remix version feat. Francisco & Keri Hilson (Single edit, 07)

**Intro: 32 counts from first beat - 34 secs. into track**

**Note: This is meant as an easy option/floor-split to Neville and Julie's "Ain't got no money"**

**(1 - 8) Kick cross back point, Kick cross back point, scuff, step R, touch, point**

- 1&2** Kick R fw, cross R over L, point L diagonally backwards [12:00]
- 3&4** Kick L fw, cross L over R, point R diagonally backwards
- 5 - 6** Scuff R past L foot, swing R leg up and out to R side with an exaggerated move (weight R)
- 7 - 8** Touch L next to R, point L to L side

**(9 - 16) & cross, point with body drop, hitch, side rock R, coaster step with 1/8 R**

- &1 - 2** Bring L next to R, cross R over L, point L to side dropping body down over R foot placing hands on thighs
- 3 - 4** Lean towards L side (weight L) raising body to normal level (removing hands from thighs), cross hitch R over L
- 5 - 6** Rock R to R side, recover weight back to L
- 7&8** Turn 1/8 R stepping back on R, bring L next to R, step fw on R [1:30]

**(17 - 24) Side L with shoulder pop L, pop RLR, 2 travelling sailor steps fw, touch**

- 1, 2&3** Step L to L side popping L shoulder to L side, repeat RLR [1:30]
- 4&5** Cross L behind R, step R to R side and slightly fw, step L to L side and slightly fw (squaring up to your 3 o'clock wall) [3:00]
- 6&7** Cross R behind L, step L to L side and slightly fw, step R to R side and slightly fw
- 8** Touch L next to R

**NOTE: Counts 1, 2&3: In stead of shoulder pops you can do sharp hip bumps to L, RLR**

**(25 - 32) Side L, point behind, side R, point behind, side L, sailor 1/2 turn R, fw L**

- 1 - 2** Step L to L side, point R behind L bending in L knee. Styling: on count 2 throw both arms to L side snapping fingers at waist height. Remember to look L ...
- 3 - 4** Step R to R side, point L behind R bending in R knee. Styling: on count 4 throw both arms to R side snapping fingers at waist height. Remember to look R ...
- 5, 6&7** Step L to L side, cross R behind L, turn  $\frac{1}{4}$  R stepping fw on L, turn  $\frac{1}{4}$  R stepping fw on R  
[9:00]
- 8** Step fw L

**BEGIN AGAIN!**