

I'LL TAKE TEXAS

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Dianne Bishop & Gloria Kirchner

Music: I'll Take Texas by Vince Gill

California Schottische and Aida, Switch are known as Traditional Steps, but have been broken down to clarify for Country Dancers

CALIFORNIA SCHOTTISCHE, RIGHT & LEFT, ¼ TURN RIGHT (TRADITIONAL STEP)

- 1-8** Point right toe forward, hold, point right toe to right side, hold, step right foot behind left, step left foot to left side, cross right foot over left, hold
- 9-16** Point left toe forward, hold, point left toe to left side, hold, step left foot behind right, step right foot ¼ turn right, step forward on left, hold

SIDE TOGETHER, SIDE TOGETHER SIDE

- 17-24** Step side right, hold, step left next to right, hold, step side right, step left next to right, step side right, hold (angling body slightly to the right)

AIDA, SWITCH (TRADITIONAL STEPS)

- 25-28** Cross left foot over right, step side right, step back on left, hold (these are 1/8 turns done for styling)
- 29-32** Rock back on right foot, recover on left, step forward right on right foot (1/8 turn) hold

SIDE TOGETHER, SIDE TOGETHER SIDE

- 33-40** Step side left, hold, step right next to left, hold, step side left, step right next to left, step side left, hold

¾ TURN PIVOT LEFT, SIDE TOGETHER SIDE

- 41-48** Point right toe forward, hold, pivot ¾ turn left, hold, step side right, step left next to right, step side right, hold (angling body slightly to the right)

AIDA, SWITCH (TRADITIONAL STEPS)

- 49-52** Cross left foot over right, step side right, step back on left, hold (these are 1/8 turns done for styling)
- 53-56** Rock back on right foot, recover on left, step forward right on right foot (1/8 turn) hold

SIDE TOGETHER, SIDE TOGETHER SIDE

57-64 Step side left, hold, step right next to left, hold, step side left, step right next to left, step side left, hold

REPEAT