

POINT, ONE, TWO...

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Ben Summerell & Cathryn Proudfoot

Music: What Mattered Most by Ty Herndon

STEP RIGHT, ROCK, REPLACE, STEP LEFT, ROCK, REPLACE, ¼ LEFT BACK, REPLACE, STEP, ½ PIVOT LEFT, STEP

- 1-2&** Step right to side, rock-step left (at angle) behind right, replace weight to right
- 3-4&** Step left to side, rock-step right (at angle) behind left, replace weight to left
- 5-6** Turning ¼ left step right back, replace weight forward to left
- 7&8** Step right forward, pivot turn ½ turn over left shoulder transferring weight forward to left, step right forward

SIDE, BEHIND, SIDE, CROSS, ½ TURN LEFT, TOGETHER, SIDE, BEHIND, SIDE, CROSS, ½ TURN LEFT

- 1-2&** Step left to side, step right behind left, step left to side
- 3-4** Cross right over left, unwind ½ turn over left shoulder transferring weight to left
- &5-6&** Step right together with left, step left to side, step right behind left, step left to side
- 7-8** Cross right over left, unwind ½ turn over left shoulder transferring weight to left

ROCK RIGHT, ¼ TURN LEFT, ½ TURN LEFT, ¼ TURN LEFT, ¼ TURN RIGHT, ½ TURN RIGHT, ¼ TURN RIGHT, ¼ TURN LEFT, ½ TURN LEFT, ¼ TURN LEFT WITH LEFT COASTER STEP

- 1-2&** Rock step right to side, turn ¼ left stepping left forward, turn ½ left stepping right back
- 3-4&** Turn ¼ left stepping left to side, turn ¼ right stepping right forward, turn ½ right stepping left back
- 5-6&** Turn ¼ right stepping right to side, turn ¼ left stepping left forward, turn ½ left stepping right back

The previous 6 counts are like forward hinge turns; allow your shoulders & body to swing naturally during these turns; please see below for styling notes

- 7&8** Turn ¼ left stepping left back, step right back together with left, step left forward

SWEEP, STEP RIGHT, SWEEP, STEP LEFT, LUNGE, REPLACE, ½ TURN RIGHT, ½ TURN RIGHT, HOOK ½ TURN RIGHT, ROCK, REPLACE, ½ TURN LEFT, ¼ TURN LEFT

- &1&2** Sweep right toe forward in arc, step right forward, sweep left toe forward in arc, step left forward
- 3&4** Lunge step right forward, replace weight back to left, turn ½ turn right to step right forward
- 5-6** Turn ½ right stepping left back, hook right foot up over left shin & turn ½ turn right to step right forward
- 7&8&** Rock-step left forward, replace weight back to right, turn ½ turn left to step left forward, turn ¼ left with weight on left

REPEAT

RESTART

On walls 2 & 5, dance up to beat 28, then add a ¼ turn right on the & count to step left to side before restarting dance

TAG

At the end of walls 3 & 6 add the following 4 & ½ counts:

SIDE-ROCK, REPLACE, STEP FORWARD RIGHT, STEP, ½ PIVOT TURN RIGHT, STEP TOGETHER

- 1-2&** Rock step right to side, replace weight to left, step right forward
- 3-4&** Step left forward, pivot turn ½ turn over right shoulder transferring weight to right, step left together with right

ENDING

To finish the dance: dance up to and including beat 25; on beat 26 take big step to left dragging right toe together with left

STYLING

During beats 17-22 (the forward hinge turns) bend your arms to hold your hands out to the sides at shoulder height with fingers spread

On wall 1: when Ty sings the word "point", point your right index finger to right while looking to right

On wall 2: when Ty sings the word "one", hold your right & left index fingers up to indicate the number 1

On wall 7: when Ty sings the word "two", hold 2 fingers up on your right & left hands to indicate the number 2

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=34661