

# Let It Be A Mambo

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**Count:** 64

**Wall:** 2

**Level:** Intermediate - mambo rhythm

**Choreographer:** Forty Arroyo (Aug 2012)

**Music:** Let It Be by Tito Nieves (CD:Series 32) iTunes

**Dedicated to our QUEEN and Role Model of the LINE DANCE Community -**

**The Beautiful and Courageous, Mrs. Jo Thompson-Szymanski - you are always in our prayers.**

**Starts on vocals - NOTE: We've cut this track at 3:19 - the full length is over 5 minutes long.**

**Sequence: 64, 64, 64, 64, 32\*, 64, 64, 64 - END FACING FRONT**

## **[1-8] R & L MAMBOS**

**1-4** Rock side R, Step L in place, Step R next to L, Hold

**5-8** Rock side L, Step R in place, Step L next to R, Hold

## **[9-16] COASTER STEPS FORWARD AND BACK**

**1-4** Step forward on R, Step L next to R, Step back on R, Hold

**5-8** Step back on L, Step R next to L, Step forward on L, Hold

## **[17-24] HIP ROLLS WITH ¼ L, ROCKING CHAIR**

**1-2** Rolling hips counter clockwise - Step ball of R slightly forward, Pivot 1/8 turn L - weight on L

**3-4** Repeat steps 1-2 of this section

**5-6** Rock R slightly forward, Recover on L

**7-8** Rock R slightly back, Recover on L (end at 9 o'clock)

## **[25-32] PRESS, HOLD, RECOVER, BALL, STEP, BALL, STEP, HOLD**

**1-3** Press ball of R slightly forward, Hold, Recover on L

**4-5** Step ball of R slight back, Step L slightly forward - pushing off of R

**6-8** Step ball of R next to L, Step L slightly forward - pushing off of R, Hold

**\*RESTARTS HAPPEN HERE: During instrumentals: On 5th rotation you will be starting the dance at 12 o'clock;**

**On counts 4-7 .. turn  $\frac{1}{4}$  L as you do the “Ball Steps”, followed by the HOLD (ct 32)- then restart with a R mambo at 6’oclock.**

### **[33-40] RUMBA BOX**

**1-4** Step R to side, Step L next to R, Step R forward, Hold

**5-8** Step L to side, Step R next to L, Step L back, Hold

### **[41-48] BEHIND, SIDE, FORWARD, KNEE LIFT, HEEL, STEP, HOLD**

**1-4** Sweep & Step R behind L, Step L to side, Step slightly forward on R, Lift L knee - slightly

**5-8** Rock forward on L heel, Recover on R, Step slightly back on L, Hold

### **[49-56] R MAMBO, TOUCH, $\frac{1}{4}$ TURN, STEP, HOLD**

**1-4** Rock side R, Step L in place, Step R next to L, Hold

**5-6** Touch L out to side, Pivoting on ball of R- turn  $\frac{1}{4}$  left - (weight on R) L is now pointing forward

**7-8** Step slightly back on L, Hold (end at 6 o’clock)

### **[57-64] MAMBOS - BACK AND FORWARD**

**1-4** Rock back on R, Recover on L, Step R next to L, Hold

**5-8** Rock forward on L, Recover on R, Step L next to R, Hold

**Enjoy! Questions? Please email [forty.arroyo@gmail.com](mailto:forty.arroyo@gmail.com). [www.fortyarroyo.com](http://www.fortyarroyo.com)**

**Last Revision: 8/22/12**