

# PRETEND (P)

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**Count:** 48

**Wall:** —

**Level:** Improver Partner

**Choreographer:** Harry & Norie Raymos

**Music:** Pretend by The Mavericks

**Position:** Start in closed position (Man facing OLOD, Lady facing ILOD)

## MAN'S STEPS: (LADY OPPOSITE UNLESS NOTED)

### STEP TOGETHER, STEP TOUCH-STEP TOGETHER, TURN, BRUSH (CLOSED POSITION)

**1-4** Left-step side, right-step together, left-step side, right-touch

**5-8** Right-step side, left-step together, right-step side ( $\frac{1}{4}$  turn right), left brush. (both facing RLOD, holding inside hands below waist)

### STEP, BRUSH, STEP, BRUSH,-TURN, TURN, TURN, TOUCH

**9-12** Left-step forward, right-brush, right-step forward, left-brush

**13-16 MAN:** ( $\frac{1}{2}$  turn left to face lady LOD in closed) left-start turn, right-continue turn, left-finish turn, right-touch

**LADY:** (full right turn to face man RLOD in closed) right-start turn, left-continue turn, right-finish turn, left-touch (lady goes under man's left to face man in closed position)

### OUT, TOGETHER, OUT, DIP-OUT, TOGETHER, OUT, DIP (CLOSED POSITION)

**17-20** Right-touch out, right-touch together, right-touch out, right-step forward with dip

**21-24** Left-touch out, left-touch together, left-touch out, left-step forward with dip

### STEP, SLIDE, TURN, HITCH-STEP, SLIDE, TURN, HITCH

**25-28** Right-step side, left-slide together, right-step side ( $\frac{1}{4}$  turn right), left-raise knee (both facing OLOD)

**29-32** Left-step side, right-slide together, left-step side ( $\frac{1}{4}$  turn left), left-raise knee (both facing ILOD) (when facing OLOD, man has lady's right hand with his left opposite hands to face ILOD)

### SIDE, BEHIND, SIDE, TOUCH-TURN, TURN, TURN, STEP

**33-36** Right-step side, left-cross behind, right-step side, left-touch (man crosses in front of lady, letting go of hands)

**37-40MAN: ( $\frac{1}{2}$  turn left to face lady OLOD in closed) left-start turn, right-continue turn, left-finish turn, right-step in place**

**LADY: (full right turn to face man ILOD in closed) right-start turn, left-continue turn, right-finish turn, left-step in place (lady again goes under man's left to face man in closed position)**

**\*SHUFFLE CROSS, WALK-CROSS SHUFFLE, WALK, CROSS (CLOSED POSITION)**

**41-44** Shuffle left-right-left, right-cross over left, left-step side

**45-48** Cross right-left-right, left-step side, right cross over left

**REPEAT**

**\*Last pattern-Turn bodies at 45 degree angle on cross steps and cross shuffle, then face each other to start over.**