

# Deaths Diary

LINEDANCE.COM

**Count:** 40      **Wall:** 2      **Level:** Improver

**Choreographer:** Kurt Fluger (Nov 2013)

**Music:** Deaths Diary by Marc Almond (114 bpm)

## Start - 28 Counts

### Walk 2, Kick-Out-Out, Swivel left, Swivel right with $\frac{1}{4}$ Turn L, Coaster Step

- 1, 2**      Step forward on R, Step forward on L
- 3&4**      Kick R to front, Step R to right side (shoulder width), Step L to left side (shoulder width)
- 5, 6**      Swivel both heels to left, Swivel both heels to right while making  $\frac{1}{4}$  turn left (weight on R) (9:00)
- 7&8**      Step back on L, R beside L, Step forward on L

### Paddle $\frac{1}{4}$ Turn L with Point, Sailor Step, Cross, Side, Sailor Step

- 1, 2**      Make  $\frac{1}{4}$  Turn left on ball of L and touch R toe to right side, do it again (3:00)
- 3&4**      Cross R behind L, Small step L to left side (shoulder width), Small step R to right side (shoulder width)
- 5, 6**      Cross L in front of R, Step R to right side
- 7&8**      Cross L behind R, Small step R to right side (shoulder width), Small step L to left side (shoulder width)

### Cross, $\frac{1}{4}$ Turn R Back, Shuffle Back $\frac{1}{2}$ Turn R, $\frac{1}{4}$ Turn R Side Rock, Cross Shuffle

- 1, 2**      Cross R in front of L, make  $\frac{1}{4}$  turn right stepping L back (6:00)
- 3&4**      Step back on R with  $\frac{1}{4}$  turn right, L beside R, Step R to right side with  $\frac{1}{4}$  turn right (12:00)
- 5, 6**      Make  $\frac{1}{4}$  turn right stepping L to left side (use Hips!), Weight back on R (use Hips!)
- 7&8**      Cross L in front of R, Step R to right side, Cross L in front of R

### Point, Flick with $\frac{1}{4}$ Turn L, Lock Shuffle Fwd, Step, $\frac{1}{2}$ Turn R, Rock-Recover-Rock

- 1, 2**      Touch R toe to right side, Kick R back while making  $\frac{1}{4}$  turn left on ball of L
- 3&4**      Step forward on R, Lock L behind R, Step forward on R
- 5, 6**      Step forward on L, pivot  $\frac{1}{2}$  turn right (weight on L!!!)
- 7&8**      Weight on R using hip, Weight back on L using hip, Weight on R using hip

### **Walk 2, Mambo Step, Walk 2, Mambo Touch**

- 1, 2** Step forward on L, Step forward on R
- 3&4** Step L diagonally left forward rolling hips forward, Weight back on R rolling hips back, L beside R
- 5, 6** Step forward on R, Step forward on L
- 7&8** Step R diagonally right forward rolling hips forward, Weight back on L rolling hips back, R beside L

**Tag: after 3rd and 5th and 7th walls (6:00) and as Finish (end of 8th wall) 2x 1 - 16 and then 17 - 20, Arms up at beat 21: Side, Behind-Side-Cross-Side-Behind, Side Rock, Cross Shuffle**

- 1, 2&** Step R to right side, Cross L behind R, Step R to right side
- 3&4** Cross L in front of R, Step R to right side, Cross L behind R
- 5, 6** Step R to right side, Weight back on L
- 7&8** Cross R in front of L, L to left side, Cross R in front of L

**Side, Behind-Side-Cross-Side-Behind, Side Rock, Cross Shuffle**

- 1 - 8** Repeat the last 8 Counts the opposite way

**Step, ½ Turn L, 2x**

- 1, 2** Step forward on R, Pivot ½ turn left (weight on L)
- 3, 4** Step forward on R, Pivot ½ turn left (weight on L)

**Contact: [bearhuggermuc@web.de](mailto:bearhuggermuc@web.de)**